

SCORE

I MUST BE TELEPATHETIC

STEVE KESSLER

I MUST BE TELEPATHIC

Music score for "I Must Be Telepathic" featuring 15 measures. The score includes parts for various instruments and voices, with specific notes circled in blue.

Instruments and Voices:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B_b TPT. 1 (labeled "HARMON")
- B_b TPT. 2 (labeled "HARMON")
- B_b TPT. 3 (labeled "HARMON")
- B_b TPT. 4 (labeled "HARMON")
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PHN. (piano)
- A.B.
- D. S.
- GTR.

Key Signatures:

- Measures 1-7: B major (no sharps or flats)
- Measures 8-15: E major (one sharp)

Chords:

- Measures 1-7: B_b M7, B_b M7(sus4), E_b M7, E_b M7(sus4), B_b M7, E_b M7, E_b M7(sus4), B_b M7, E_b M7, E_b M7(sus4)
- Measures 8-15: B_b M7, B_b M7(sus4), E_b M7, E_b M7(sus4), B_b M7, E_b M7, E_b M7(sus4), B_b M7, E_b M7, E_b M7(sus4)

Measure Details:

- Measure 1: All staves are silent.
- Measure 2: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PHN. (circled B), A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 3: All staves are silent.
- Measure 4: All staves are silent.
- Measure 5: All staves are silent.
- Measure 6: All staves are silent.
- Measure 7: All staves are silent.
- Measure 8: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 9: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 10: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 11: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 12: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 13: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 14: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).
- Measure 15: B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., A.B. (circled B), D. S. (circled B), GTR. (circled B).

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
A.B.
D.S.
Gtr.

Bm Em7 f Em7(sus4) Bm Em7 Em7(sus4) Bm Em7 Em7(sus4)

16 17 18 19 20 21