

SCORE

WATCHING THE WORLD FROM A CHAISE LOUNGE

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SLOW BASIE SWING $\text{J}=95$

1 2 3 4 5 6 7 8 9 10

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Musical score for orchestra and piano, page 2.

The score consists of 20 measures. Measures 11 through 16 are identical, featuring six staves of woodwind instruments (two Soprano Saxophones, two Tenor Saxophones, Bass Saxophone, three B-flat Trumpets) playing eighth-note patterns. Measures 17 through 20 show a transition, with the woodwinds continuing their patterns and the piano and bassoon providing harmonic support.

Measure 17: The piano begins a melodic line. The bassoon joins in, playing eighth-note patterns. The strings provide harmonic support.

Measure 18: The piano continues its melodic line. The bassoon and strings provide harmonic support.

Measure 19: The piano continues its melodic line. The bassoon and strings provide harmonic support.

Measure 20: The piano continues its melodic line. The bassoon and strings provide harmonic support.

Chord Progression:

- Measures 11-16: G_{MI}⁷ - C⁷ - F_{MAJ}⁷⁽⁹⁾ - D_{MI}⁷ - G_{MI}⁷ - C⁷ - F
- Measures 17-20: B⁷ - A⁷ - A⁷ - D⁷⁽⁹⁾ - D⁷⁽⁹⁾

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Music score for orchestra and piano, page 3.

The score consists of 15 staves. From top to bottom, the instruments are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno. (piano)
- A.B.
- D.S.
- Gtr.

Measure numbers 21 through 30 are indicated at the bottom of each staff. The piano part shows harmonic changes with Roman numerals: G 7 , G 7 , C $7(9)$, C $7(9)$, C $7(9)$, F $_{MAJ}7(9)$, D $_{MI}7$, G $_{MI}7$, C 7 , F $_{MAJ}7(9)$, and D $_{MI}7$.

Rehearsal marks are present in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.