

SCORE

THE SNEEZING BEAGLE

STEVE KESSLER

Rock out! $J = 125$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

GUITAR

(LEFT HAND IS OPTIONAL THROUGHOUT THE SONG)

1 2 3 4 5 6 7 8 9 10

The score is for a 4/4 rock piece in G major. It features a full saxophone section (Alto, Tenor, Baritone), a trumpet section (4 players), a trombone section (3 players), piano, acoustic bass, drum set, and guitar. The tempo is 125 bpm. The score includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. The piano part includes a note that the left hand is optional. The guitar part includes a circled 'A' and a circled 'B'.

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THE SNEEZING BEAGLE/SCORE - PAGE 2

This musical score is for the piece "The Sneezing Beagle" on page 2. It is arranged for a large ensemble including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, 3, 4.
- Trombones:** Tenor Trombone 1, 2, 3, Bass Trombone.
- Piano (PNO):** Right and left hand parts with complex chordal textures.
- Double Bass (A.B.):** Bass line with walking bass patterns.
- Drums (D.S.):** Drum set part with various rhythmic patterns.
- Guitar (GTR):** Electric guitar part with fret numbers (11, 12, 14, 15, 16, 17, 18, 19, 20) and dynamic markings.

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Chord symbols are provided for the piano and guitar parts, including F^b , $D^{7(b9)}$, G^{MI} , $G^{MI} F G^{MI} F/A G^{MI}$, and B . The saxophone and trumpet parts feature complex rhythmic patterns, often with accents and slurs. The guitar part includes specific fret numbers and dynamic markings.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
PNO.
A.B.
D. S.
GTR.

Chord diagrams for guitar:
Cmi (add9)
Cmi B♭Cmi
B♭/D
Gmi
Gmi F Gmi F/A
E♭
D7(9)
Gmi
Gmi F Gmi F/A
C E♭
D7(9)

Measure numbers: 24, 25, 26, 27, 28, 29, 30

Dynamic markings: *ff*

Rehearsal mark: C