

# LET BATTLE CLEMENTS

Medium Swing - ♩ = 132

The score is arranged for a big band with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax. All parts feature a melodic line with triplets and accents, marked *f* and *soli*.
- Trumpets:** Four parts (1-4). Parts 1-3 play a rhythmic pattern with accents and slurs, marked *ff*, *fp*, and *f*. They include the instruction "Hard off on 4".
- Trombones:** Four parts (1-4). Parts 1-3 play a rhythmic pattern with accents and slurs, marked *ff*, *fp*, and *f*. They include the instruction "Hard off on 4".
- Piano:** Part 1-6, marked with a large 4/4 time signature.
- Guitar:** Part 1-6, marked with a large 4/4 time signature.
- Bass:** Part 1-6, marked "as writ." and includes a triplet.
- Drums:** Part 1-6, marked "Time - Shuffley Swing - Brass Hits Cued" and includes dynamic markings *ff*, *fp*, and *f*.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

7 8 9 10 11 12

sub. mp p

sub. mp p

sub. mp p

sub. mp p

sub. mp p

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4

7 8 9 10 11 12

fp

fp

fp

fp

fp

fp

fp

Pno.  
Gtr  
Bass  
Dr.

7 8 9 10 11 12

fill through

mp

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

13 14 15 16 17 18 19 20

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4

*Solo!*  
*f*

13 14 15 16 17 18 19 20

Pno.  
Gtr

*Solo W/Bass Bone*

Bass

Time on Closed H.H.

Dr.  
*p sub. ff p sub. ff p sub. ff p f*