

LITTLE JEWEL

SCORE

TROMBONE FEATURE (OPT FLUGEL FEATURE)

RYAN HAINES

The score is for the piece "Little Jewel" by Ryan Haines, featuring a Trombone and Flugel. The tempo is marked "Chorale (not too slow)" and the time signature is 4/4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet/Flugel 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Electric Bass, Drum Set, and Alt Bone 1 (for Flugel solo). The piece is divided into sections: "Chorale (not too slow)", "Ritard", "a bit faster", "gradual ritard", and "Pop Ballad" St 8ths $\text{♩} = 76$. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "Flugel throughout" and "legato throughout". The Trombone and Flugel parts feature a prominent melody in the latter half of the piece, marked "Solo Bone Melody". The score is numbered 1 through 11 at the bottom.

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The musical score for "Little Jewel" is arranged for a jazz ensemble. It features four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpet parts (B♭ Trpt. 1-4), three trombone parts (Tbn. 1-3), guitar (Gtr.), piano (Pno.), double bass (E.B.), and a double bass line (D.S.). The score begins at measure 12 and ends at measure 20. The key signature is B major (two sharps). The saxophone parts have a melodic line starting in measure 15, marked *mp*. The guitar and piano parts provide harmonic accompaniment with chords and rhythmic patterns. The double bass line is a simple bass line. The score is divided into measures 12 through 20.

Chord progression for guitar and piano:

12	13	14	15	16	17	18	19	20
B ^b A ⁹ #11	E ^b Maj9	A ^b A ⁹ #11	D ^b 9	D ^b 9/A ^b	G-9	G-9/F	E ^b Maj9	D-9
							C ^A 9#11	F ⁹
								B ^b A ⁹ #11

LITTLE JEWEL

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
B♭ Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
E.B.
D.S.
Tbn.

Chord progressions:
E♭Maj9, A♭9#11, D♭9, C-9, C-9/B♭, A♭9#11, C♭9/G, D-7/G, E♭9/G, D-7/G

Performance instructions:
mf, f, light accents, Add upper octave, Bass fill, fill --- to ride cymbal and snare (more rhythmic)

Measures: 21, 22, 23, 24, 25, 26, 27, 28, 29