

HEADING BACK

IAN MCDUGALL

♯=B4 ALTO FLUTE

ALTO SAX 1

ALTO FLUTE

ALTO SAX 2

CLARINET

TENOR SAX 1

CLARINET

TENOR SAX 2

BASS CLARINET

SOPRANO SAX

♯=B4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLUGEL

KENNY

IAN

♯=B4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

(VIBES) VIS. ON

PERCUSSION

QUIPAC

♯=B4

PIANO

ST. STRS

PED. SIMILE

BASS

DRUMS

p (LITE EFFECTS - HINT OF TIME)

(LITE SPACEY - ST. STRS)

A

The musical score is arranged in a standard orchestral layout. At the top are the vocal staves for ALTO 1, ALTO 2, ENOCE 1, ENOCE 2, and SAKI. Below these are the trumpet staves (TRPT 1-4) and trombone staves (TRBN 1-4). The vocalists KENNY and IAN have two staves each, with melodic lines and lyrics. The instrumental section includes PERC (Percussion), GUITAR, PIANO, BASS, and DRUMS. The piano part features a complex accompaniment with arpeggiated chords and moving bass lines. The guitar part includes specific techniques like 'CUBAN#11', 'PINGEE TREMOLO', and 'DRUM#11'. The bass part provides a steady rhythmic foundation with eighth notes. The drums play a consistent pattern of eighth notes.

ALTO 1
ALTO 2
CLARINET 1
CLARINET 2
BASS CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
KENNY
IAN
TROMBONE
PLUM
TENOR 1
TENOR 2
TENOR 3
TENOR 4
PERC
GUITAR
PIANO
BASS
DRUMS

17

ALTO FLUTE
ALTO FLUTE
CLARINET
CLARINET
BASS CLARINET

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE
PLAY
LEGATO

Guitar: Chord III, With W.W.'s
Piano: Chord III/D/A, SIMPLE COMP.
Bass: Chord III/D/A