

101 FUNK STREET

BY JAMEY SIMMONS

FUNK $\text{♩} = 100$

ALTO SAX. 1 2

TENOR SAX. 1 2

SARITONE SAX.

TRUMPET 1 2 3 4

TROMBONE 1 2 3 4

GIUITAR

PIANO

BASS

DRUM SET

FUNK $\text{♩} = 100$

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$G^{\flat}Maj7(9\#11)$

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ASCAP

101 FUNK STREET

1
A. SX.

2

1
T. SX.

2

8. SX.

1
TPT.

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

F7

F7

8

b7 A7 A7 b7 b7 A7 A7 b7

2

2

11 11

101 FUNK STREET

①

A. SX.
1
2

T. SX.
1
2

B. SX.

②

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.
8b7 Ab7 A7 Bb7 8b7 Ab7 A7 Bb7 8b7 Ab7 A7 Bb7

PNO.
8b7

BASS

D. S.

101 FUNK STREET

1
A. SX.

2
T. SX.

1
2
3
4
B. SX.

1
2
3
4
TPT.

1
2
3
4
TBN.

1
2
3
4
GTR.

1
2
3
4
PNO.

BASS

D. S.

SOLO FILL

SOLO

16 20 24 28

B^b7 A^b7 A7 B7 B^b7 A^b7 A7 B^b7 B^b7sus G^bMm7(#11) C7(#9) C7ALT F(No9#2) F7

Detailed description: This is a page of a musical score for the piece '101 Funk Street'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have rhythmic patterns with slurs. The guitar part includes a series of chords: Bb7, Ab7, A7 B7, Bb7, Ab7, A7 Bb7, Bb7sus, Gbm7(#11), C7(#9), C7ALT, F(No9#2), and F7. The piano part provides harmonic support with chords and textures. The bass line is a steady eighth-note groove. The drum part features a consistent funk rhythm with a 'SOLO FILL' and 'SOLO' section indicated. The page number '4' is in the top left, and the title '101 FUNK STREET' is centered at the top.

101 FUNK STREET

This musical score is for the piece "101 Funk Street" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone section (A. SX. and T. SX.) has two parts each, and the trumpet section (TRP.) has four parts. The trombone section (TBN.) has four parts. The guitar (GTR.) and piano (PNO.) parts are shown with slash marks, indicating they are not to be played. The bass (BASS) and drums (D. S.) parts are fully written out. The score includes dynamic markings such as \hat{z} and \hat{z} with a vertical line, and chord symbols like F7. There are also circled 'Q' symbols above the first and second systems of staves. The music is characterized by complex rhythmic patterns and melodic lines, typical of a funk style.

101 FUNK STREET

This musical score is for the piece "101 Funk Street" and is page 7 of the arrangement. It features a full band of instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket labeled "A" spans measures 39 through 45. The guitar part includes chord markings for G7 and F7. The piano part features a "FUNK" section starting at measure 40. The bass and drum parts also have "FUNK" markings. The drum part includes a snare drum pattern with asterisks indicating accents. The score concludes with measure numbers 39, 40, 41, 42, 43, 44, and 45.