

# PELLET SUITE

Movement 1 - "No, Not Sir Henry"

Ian McDougall

Recorded by Rob McConnell and the Boss Brass  
*Rob McConnell and the Boss Brass Again*  
Umbrella Records 1978

Due to time constraints on the original Boss Brass recording Pellet Suite was shortened.

Instrumentation:

Alto Saxophone 1 - Flute  
Alto Saxophone 2 - Flute  
Tenor Saxophone 1 - Flute  
Tenor Saxophone 2 - Clarinet  
Baritone Saxophone - Flute

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5

Horn 1  
Horn 2

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 [Bass]

Trombone 5 [Rob McConnell's part]

Guitar  
Piano - Acoustic and Electric  
Bass  
Drums  
Percussion - Vibraphone, Congas

The original program notes by Ted O'Reilly for the LP release *Rob McConnell and the Boss Brass Again* Umbrella Records ©1978 have been edited.

The Pellet Suite is not Rob McConnell's, but the composition of fellow trombonist Ian McDougall. "Ian's one of the great instrumentalists in the band, and now, by virtue of this piece, will be known as a great composer also. He's written many pieces for the band, and this is one that he got carried away with." Rob remembers Ian asking for some score paper, passing over a pad, and later getting it back a complete four part suite. It was originally even longer, then was succinctly edited for this recording. In live performance it still runs another six or seven minutes longer, allowing more freedom for the soloists. It should be explained the 'Pellet' is a BB, or a Boss Brass abbreviation. So, the Pellet Suite is a BB Suite, or a Boss Brass suite. A rose is a rose is a rose.

Part 1, "No! Not Sir Henry" refers to Sir Henry Pellatt, the man who built Toronto's famous Casa Loma in the earlier part of this century. (Glen Gray's Casa Loma orchestra, originally called the Orange Blossoms, took the name in the early 'thirties, and went on to wide Swing Era fame.) ... The busy-busy pace transforms itself to the "Last Summer" theme ... That movement's mysterious quality is relieved with the blues ... It's "The Back Bacon Blues" (BB again), and how Canadian can you get? In most of the world, that particular pork cut is known as Canadian bacon ...

"BB Gun" is the suite's conclusion ... Ian McDougall's chart moves from controlled chaos to resolution, with, in Rob's words, 'nobody needing Blue Cross, but maybe a little help to catch one's breath.

New score and parts prepared by Fred Stride

SCORE

Approx. 8:17

# PELLET SUITE: 1

Ian McDougall

"No, Not Sir Henry"

Fast Swing  $\text{♩} = 288$

Repeat as required

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1 [Flute]
- Alto Saxophone 2 [Flute]
- Tenor Saxophone 1 [Flute]
- Tenor Saxophone 2 [Clarinet]
- Baritone Saxophone [Flute]
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Horns 1/2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Rob McConnell (Valve Trombone)
- Guitar
- Piano
- Bass
- Drums
- Vibraphone

The score consists of 8 measures. The first measure is marked with a 'Repeat as required' box. The drum part includes specific instructions: 'Solo! (Jazz Type!)' for the first measure and '[Busy, but with distinct jazz feel]' for the remaining measures. The bass part has an 'On Cue' marking at the end of the eighth measure.

1

2

3

4

5

6

7

8

9 On Cue

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hns. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rob.

Grt.

Pno.

Bass

Drs.

Vibes

Flute

Flute

Flute

Clarinet

Flute

Harmon

Harmon

Harmon

Harmon

Harmon

All minor7th chords indicate Dorian mode

Still Solo [less solo - more time]

9

10

11

12

13

14

15

16

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hns. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rob.

Gtr.

Pno.

Bass

Drs.

Vibes

17

18

19

20

21

22

23

24

octaves if so felt