

FLIP-FLOP

by John Yao

Up tempo Swing
♩ = 250

A (OPEN PIANO SOLO)

The score is for an up-tempo swing piece in 4/4 time. It features a transposed score for the following instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass Guitar, and Drums. The tempo is marked as ♩ = 250. The score is divided into two main sections. The first section, from measure 1 to 5, contains the main melody and accompaniment. The second section, starting at measure 6, is marked 'A (OPEN PIANO SOLO)' and contains a piano solo. Dynamics include *mf*, *fp*, and *ff*. The piano part in the solo section is marked with a 'G' and 'WHATEVER!'. The bass guitar part in the solo section is marked with a 'G' and 'WHATEVER!'. The drum part in the solo section is marked with a 'G' and 'WHATEVER!'. The score ends at measure 9.

Transposed Score

8 (ON CUE) 0 1 6

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Pno. *mf* SOLO CONT
ENS. CUES- USE IF YOU LIKE

Bass WALK TIME, NO CHORDS BE PLAYFUL w/DRUMS (8)

Dr. HORNS CUES - BELL TONES BE PLAYFUL w/BASS TIME

10 11 12 13 14 15 16 17

Transposed Score

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

18 19 20 21 22 23 24 25

END SOLO

ENS. HIT

ENS. HIT

Transposed Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

MELODY LINE FOR REF ONLY
PLAY ACTIVE SWING AND FILL IN SPACES

SPACE FOR BASS & DRUMS

MELODY LINE FOR REF ONLY- PLAY ACTIVE SWING AND FILL IN SPACES

FILL SPACE W/BUSY TIME - INTERACT W/BASS

26 27 28 29 30 31 32 33