



# FLIP-FLOP

COMPOSED & ARRANGED BY

## JOHN YAO

INSTRUMENTATION

5 SAXES (AATTB)

4 TRUMPETS

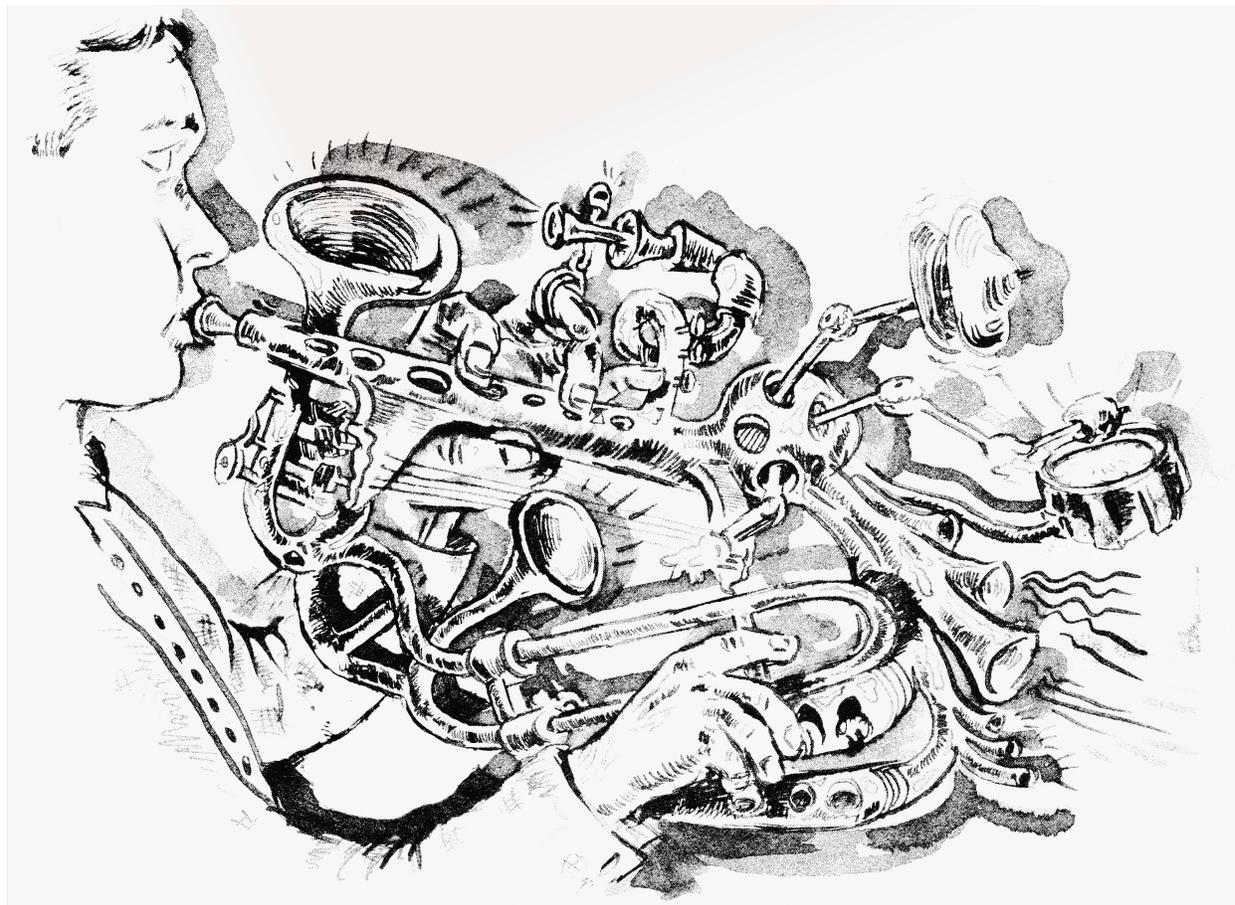
4 TROMBONES

PIANO

BASS

DRUMS

GRADE 6 ADVANCED



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# FLIP-FLOP

by John Yao

Up tempo Swing  
♩ = 250

6 Open Piano Solo

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines starting with *mf*, moving to *fp* and *ff* in measure 5.
- Tenor 1 & 2:** Similar melodic lines to the Altos.
- Bari. Sax:** Enters in measure 5 with a *fp* dynamic.
- Trumpet 1-4:** Harmonic support with *mf* dynamics, moving to *fp* and *ff* in measure 5.
- Trombone 1-3 & Bass Trombone:** Harmonic support with *mf* dynamics, moving to *fp* and *ff* in measure 5.
- Piano & Bass Guitar:** Both are marked "Whatever!" starting in measure 6, indicated by diagonal slashes in the staff.
- Drums:** Features a Snare part with a rhythmic pattern in measures 1-5, and a pattern of slashes in measures 6-9.

Measure numbers 1 through 9 are indicated at the bottom of the page.



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Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The score is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *sfz*. The bass and drum parts include 'Ens. Hit' markings.