

Transposed Score

# WHEN IN MOSCOW

Comp. Vitaly Golovnev

Arr. John Yao

Swing  $\text{♩} = 200$

1

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Piano  
Bass  
Drums

8<sup>th</sup>  
mf  
Time on 1/2 open Hi-hat & Snare  
mf  
Bass Cues  
mf

2 3 4 5 6 7 8

p f  
p f  
p f

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## Transposed Score

13

2

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
Bass  
Dr.

9 10 11 12 13 14 15 16 17 18 19 20

*D7<sup>#9</sup>* *C7<sup>b9</sup>* *F7add11* *G7<sup>#11</sup>* Fill

Fill

## Transposed Score

**21**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf*

Bass

Dr. *Fill*

21      22      23      24      25      26      27      28

## Transposed Score

**29**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Transposed Score

29 30 31 32 33 34 35 36

Bass Cues Time on 1/2 open Hi-hat & Snare