

SCORE

HOPELESSLY FLAILING!

STEVE KESSLER

BRIGHT SWING $\text{J} = 200$

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 BARITONE SAX

TRUMPET IN B_b 1 TRUMPET IN B_b 2 TRUMPET IN B_b 3 TRUMPET IN B_b 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

PIANO

ACOUSTIC BASS

DRUM SET

GUITAR

(A) (A) (A) (CUP) (TO CUP) (TO CUP) (TO CUP) (TO CUP)

1 2 3 4 5 6 7 8 9 10

HOPELESSLY FLAILING!-SCORE - PAGE 2

Music score for "Hopelessly Flailing!" - Score - Page 2. The score consists of 15 staves across 9 measures (11-19). The instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- A.B.
- D.S.
- Gtr.

Measure 11: All staves are silent.

Measure 12: All staves are silent.

Measure 13: All staves are silent.

Measure 14: All staves are silent.

Measure 15: All staves are silent.

Measure 16: All staves are silent.

Measure 17: The score begins with dynamic **B**. The woodwind section (A. Sx., T. Sx., B. Sx.) plays eighth-note patterns. The brass section (B♭ Tpt. 1-4) plays eighth-note patterns. The bassoon section (Tbn. 1-4) plays eighth-note patterns. The piano (Pno.) plays eighth-note patterns. The double bass (A.B.) and guitar (Gtr.) play eighth-note patterns. The vocal part (D.S.) has a sustained note. The piano accompaniment includes chords labeled **B**, **B^b MA^{7(ADD9)}**, **E^b**, **E^{e7}**, **B^b**, and **Gⁿ⁹**.

Measure 18: The score continues with dynamic **B**. The woodwind section (A. Sx., T. Sx., B. Sx.) plays eighth-note patterns. The brass section (B♭ Tpt. 1-4) plays eighth-note patterns. The bassoon section (Tbn. 1-4) plays eighth-note patterns. The piano (Pno.) plays eighth-note patterns. The double bass (A.B.) and guitar (Gtr.) play eighth-note patterns. The vocal part (D.S.) has a sustained note.

Measure 19: The score continues with dynamic **B**. The woodwind section (A. Sx., T. Sx., B. Sx.) plays eighth-note patterns. The brass section (B♭ Tpt. 1-4) plays eighth-note patterns. The bassoon section (Tbn. 1-4) plays eighth-note patterns. The piano (Pno.) plays eighth-note patterns. The double bass (A.B.) and guitar (Gtr.) play eighth-note patterns. The vocal part (D.S.) has a sustained note.

HOPELESSLY FLAILING!-SCORE - PAGE 3

Musical score for "Hopelessly Flailing!" - Score - Page 3. The score consists of ten staves of music for various instruments, numbered 20 to 28 at the bottom.

Instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- A.B.
- D.S.
- Gtr.

Key Signatures:

- 20: G major (no sharps or flats)
- 21: G major (no sharps or flats)
- 22: G major (no sharps or flats)
- 23: G major (no sharps or flats)
- 24: G major (no sharps or flats)
- 25: D major (one sharp)
- 26: D major (one sharp)
- 27: G major (no sharps or flats)
- 28: G major (no sharps or flats)

Chords:

- 20: C7
- 21: F7
- 22: B♭
- 23: E♭
- 24: E°
- 25: B♭/F
- 26: Fsus9♭5/A
- 27: B♭
- 28: D7
- 29: D7
- 30: G7
- 31: G7

Performance Notes:

- Measure 24: CUP (Circular Upbeat) is indicated above the B♭ Tpt. 3 staff.
- Measure 25: CUP (Circular Upbeat) is indicated above the B♭ Tpt. 4 staff.
- Measure 26: CUP (Circular Upbeat) is indicated above the B♭ Tpt. 4 staff.