

# COTTON CANDY DREAMS

SCORE

STEVE KESSLER

**BALLAD**

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARITONE SAX *mp*

TRUMPET IN B $\flat$  1 *mp*

TRUMPET IN B $\flat$  2 *mp*

TRUMPET IN B $\flat$  3 *mp*

TRUMPET IN B $\flat$  4 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

BASS TROMBONE *mp*

PIANO *mp*

ACOUSTIC BASS *mp*

DRUM SET *mp*

GUITAR *mp*

Chords: Cmi $^7$ /F, F, B $\flat$ , Gmi, Cmi $^7$ /F, F, B $\flat$ , B $\flat$ , A, E $\flat$ MAJ $^7$ , B $\flat$ /A $\flat$

1 2 3 4 5 6 7 8 9 10 11

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 B $\flat$  Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 PNO.  
 A.B.  
 D.S.  
 GTR.

Chords: Dmi, G<sup>7(9)</sup>, Cmi<sup>7</sup>/F, F, B $\flat$ , B $\flat$ , E $\flat$ MAJ<sup>7(9)</sup>, Dmi, Gmi<sup>7</sup>, E $\flat$ MAJ<sup>7(9)</sup>, Dmi, Gmi<sup>7</sup>, E $\flat$ MAJ<sup>7(9)</sup>

Measures: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

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Musical score for Cotton Candy Dreams, page 3. The score includes staves for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Piano (Pno), Double Bass (A.B.), Drums (D.S.), and Guitar (Gtr). A key signature change to C major is indicated by a circled 'C' at the beginning of measure 26. The guitar part includes a slash indicating a solo section from measure 28 to 32. Chord symbols are provided below the piano and guitar staves.

Chord symbols for Piano and Guitar:

23	24	25	26	27	28	29	30	31	32	33	
Dmi	Gmi7	C7(9)	F7	Cmi7/F	F	Bb	Gmi	Cmi7/F	F	Bb	Bb