

# JOLLY OLE ST. NICK

ARRANGED BY JEFF HOLMES

MEDIUM LATIN BOSSA  
♩=140

PICC.:

The musical score is arranged for a large ensemble. The top section includes Piccolo, Alto Saxophone (replacing Alto 1), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section features Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, and Tuba. The bottom section includes Guitar (Fender Rhodes), Piano, Bass Guitar, Drums (with Triangle and Shaker), Chimes, and Timpani. The score is in 4/4 time with a tempo of 140. It includes various dynamics such as *f*, *mf*, *fp*, and *ff*, and includes performance instructions like 'UNISON MELODY' and 'BELL-TONE'. The key signature changes from B-flat major to C major at the end.

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10 TO FL. 13 FLUTE

Picc. TO SOP. SAX. SOPRANO SAXOPHONE

ALTO SAX. ALTO 1 ALTO 2

TENOR 1 TENOR 2

BAR. SAX. mp

TRPT. 1 VS TO CUP CUP: mf

TRPT. 2 TO FLG. (OPT.)

TRPT. 3 TO FLG. (OPT.) (IF TRPT VS TO CUP)

TRPT. 4 VS. TO CUP mf

HORN

TBN. 1 TBN. 2 TBN. 3

B. TBN. TBA.

S. GTR. C% SIMILE G13(99)/C C% SIMILE

PNO. C (MOD9) PLAY AS IS mf G13(99)/C C% (MOD13)

BASS C% PLAY AS IS OR SIMILE G7(99)/C C%

DR. CYMBAL FILLS mf 8TH NOTE RIDE CYMBAL/CROSS-STICK PATTERN ON SNARE 4 CONTINUE SIMILE

ORCH. BELLS

TRIP. RELEASE TO TRIANGLE: TRIANGLE 4 mf

(A)

MELODY (w/FLGLS/ALTOS)

FL. MELODY *mf*

SOP. SAX. MELODY *mf*

ALTO 1 MELODY *mf*

ALTO 2 MELODY *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TRPT. 1 TO OPEN

TRPT. 2 FLUGELHORN: MELODY *mf*

TRPT. 3 (VS TO OPEN IF TRPT) *mf*

TRPT. 4 TO OPEN

HN. *mf* UNIS.

TBN. 1 *mf* UNIS.

TBN. 2 *mf* UNIS.

TBN. 3 *mf* UNIS.

B. TBN. *mf*

TBA. *mf*

J. GTR.  $G^{13}(9\#)/C$   $C^{maj9}$   $E_m7$   $A_m7$   $A_m^9/G$   $F^{maj9}$   $E_m7$   $A_m7$   $D^9(SUS4)$   $D^9$   $F^{maj7}/G$

PNO.  $G^{13}(9\#)/C$  COMP AND/OR PLAY AS WRITTEN  $C^{maj9}$   $E_m7$   $A_m7$   $A_m^9/G$   $F^{maj9}$   $E_m7$   $A_m7$   $D^7(SUS4)$   $D^7$   $F/G$

BASS  $G^7(9\#)/C$   $C^9$  PLAY AS IS OR SIMILE  $E_m7$   $A_m^9/G$   $F^{maj9}$   $E_m7$   $A_m7$   $D^7(SUS4)$

DR. 4 CONT. SIMILE 8THS ON HIGH HAT 4

ORCH. BELLS *mp* TO VIB. VIBRAPHONE

TIMP. 8 (A) 4