

Score

Medium Santana-like Latin ♩=114

Composed & Arranged
by Jeff Holmes

SAMMY THE CHINCHILLA

SCORE

SAMMY THE CHINCHILLA - P.2

The musical score consists of 15 staves of music for a jazz ensemble. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Solo, Tsn 1, Tsn 2, Tsn 3, Tsn 4, Gtr 2, Elec Bass, Drums, and Rhodes. The music is in 4/4 time and includes various jazz chords such as D-7, GbΔ7, and BΔ7. The score is divided into sections, with a bracket labeled 'B' indicating a section starting around measure 10. The Alto 1 and Alto 2 parts begin with eighth-note patterns. The Tenor 1 and Tenor 2 parts follow with eighth-note patterns. The Bass part has a sustained note. The Tpt 1, Tpt 2, Tpt 3, and Tpt 4 parts play eighth-note patterns. The Solo part has a sustained note. The Tsn 1, Tsn 2, Tsn 3, and Tsn 4 parts play eighth-note patterns. The Gtr 2 part has a sustained note. The Elec Bass part has a sustained note. The Drums part has a sustained note. The Rhodes part has a sustained note.

Score

SAMMY THE CHINCHILLA - P.3

C

This page of the musical score is labeled 'C' at the top center. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged as follows:

- Top Section (Measures 1-10):**
 - ALTO 1:** Starts with a melodic line featuring eighth-note patterns.
 - ALTO 2:** Features sustained notes and eighth-note patterns.
 - TENOR 1:** Shows eighth-note patterns and sustained notes.
 - TENOR 2:** Features eighth-note patterns and sustained notes.
 - SAR1:** Shows eighth-note patterns and sustained notes.
 - TPT 1:** Sustained notes throughout.
 - TPT 2:** Eighth-note patterns and sustained notes.
 - TPT 3:** Eighth-note patterns and sustained notes.
 - TPT 4:** Eighth-note patterns and sustained notes.
 - SOLO:** Melodic line with eighth-note patterns.
- Middle Section (Measures 11-15):**
 - TBN 1:** Features eighth-note patterns and sustained notes.
 - TBN 2:** Features eighth-note patterns and sustained notes.
 - TBN 3:** Features eighth-note patterns and sustained notes.
 - TBN 4:** Features eighth-note patterns and sustained notes.
- Bottom Section (Measures 16-20):**
 - GTR 2:** Shows chords: D-7, C, C, C, BbΔ7, G-7, EbΔ9, A7Δ9, D-9, C, Eb-9.
 - ELEC BASS:** Sustained notes.
 - DRUMS:** Sustained notes.
 - RHODES:** Sustained notes.

SCORE

SAMMY THE CHINCHILLA - P.4

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT 1

TPT 2

TPT 3

TPT 4

SOLO

TSN 1

TSN 2

TSN 3

TSN 4

GTR 2

ELEC BASS

DRUMS

RHODES

D-9 A7^{f#} D-7 / / / D-7 / / / D-9 A7^{f#} D-7 / / / D-7 / / /

SCORE

SAMMY THE CHINCHILLA - P.5

The score consists of 12 staves of musical notation. The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT 1
- TPT 2
- TPT 3
- TPT 4
- SOLO
- TSN 1
- TSN 2
- TSN 3
- TSN 4
- GTR 2
- ELEC BASS
- DRUMS
- RHODES

Chords indicated in the Gtr 2 staff include Bb7, G7, and C7.