



This musical score page covers measures 12 through 20. The instruments and parts are as follows:

- Woodwinds:** Flute (FLS.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone (BARI. SAX.).
- Brass:** Trumpet 1-4 (TPT. 1-4), Trombone 1-3 (TBN. 1-3), and Bass Trombone (B. TBN.).
- Strings:** Violin 1 & 2 (VLN. 1, 2), Viola (VLA.), and Violoncello (VC.).
- Other:** Voice, Piano (PNO.), Bass (A. BASS), Drums (DR.), Cymbals (CAST.), and Wood Chimes (W. CH.).

Key musical details include:

- Measures 12-14:** Flute, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone are marked with a minus sign (-), indicating they are silent.
- Measures 15-17:** Trumpets 1-4 play a melodic line starting on a half note G4. The notation includes the instruction "(HARMON W/STEM)" and dynamic markings of *mp* and *p*. Slurs are placed over the notes in measures 15 and 16.
- Measures 18-20:** The woodwinds and strings continue with their respective parts. The strings feature "SLOW SLIDE" markings. The piano part has a complex rhythmic pattern with many beamed notes.
- Voice Part:** The lyrics are: "AND TROUS-LE RE-GINS TO BREW WHEN-EV-ER THE WIN-TER WINDS GET TOO STRONG".
- Measures 12-20:** The bottom of the page shows the rhythmic patterns for Drums, Cymbals, and Wood Chimes.

FLS.  
CLS.  
S. CL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

21 22 23 24 25 26 27 28 29 30 31

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

VLN. 1  
VLN. 2  
VLA.  
VC.

VOICE

I CON-CEN - TRATE ON YOU WHEN FOR-TUNE CRIES NAH NAH TO ME AND PEO-PLE DE-CLARE

VIB.

PNO.

A. BASS

DR. (SAXES) CONT. GROOVE BIZNATCH

CAST.

W.CH. SLOW FALL mp

21 22 23 24 25 26 27 28 29 30 31