

BOUNCING BALL (BRANDY)

Score for **BOUNCING BALL (BRANDY)**, tempo $\text{♩} = 60$, key signature of two sharps (F# and C#), and 4/4 time signature.

Instrumentation: Solo Trumpet in B♭ 1, Solo Tenor Sax, Piano, Acoustic Bass, Drum Set, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, English Horn, Bassoon, Bass Clarinet, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Euphonium, Trombone, and Tuba.

Key Features:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Two sharps (F# and C#)
- Time Signature:** 4/4
- Rehearsal Marks:** Section A (measures 1-12) and Section B (measures 13-24).
- Performance Markings:** Includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs.
- Ensemble Parts:** Flute, Clarinet, English Horn, Bassoon, Bass Clarinet, and Contrabass Clarinet parts feature complex rhythmic patterns and melodic lines.
- Saxophone Section:** Includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax, with various articulation and dynamic markings.
- Brass Section:** Includes parts for Trumpet in B♭ 1, 2, and 3, Horn in F, Euphonium, Trombone, and Tuba, providing harmonic support and rhythmic drive.

Score for Bouncing Ball (Brandy) featuring a full orchestra and soloists. The score is divided into two main sections by a double bar line.

Section 1 (Measures 1-16): This section features a complex orchestral arrangement. The strings (Fl. 1 & 2, B.C. 1 & 2, E. Hr., Bsn., B. Cl., Co. Cl., A. Sax. 1 & 2, T. Sax., B. Sax.) play melodic lines with dynamic markings of *mf*. The woodwinds (Fl. 1 & 2, B.C. 1 & 2, E. Hr., Bsn., B. Cl., Co. Cl., A. Sax. 1 & 2, T. Sax., B. Sax.) provide harmonic support. The brass (B. Trp. 1 & 2, B. Trp. 3, Hr., Euph., Tbn., Tuba) plays a rhythmic pattern. The percussion (Pno., D. S.) provides a steady beat. The soloists (Solo Bb Trp. 1, Solo T. Sax.) are present but have no part in this section.

Section 2 (Measures 17-24): This section is marked "VAMP Samba Feel 240". It features a "SPARSE SOLO" for the Piano (Pno.) and a "Cmaj7" chord for the Alto Saxophone (A.S.). The strings continue with their melodic lines. The woodwinds and brass play a rhythmic pattern. The percussion (Pno., D. S.) provides a steady beat. The soloists (Solo Bb Trp. 1, Solo T. Sax.) have an "ON CUE" part starting at measure 17.

Section 3 (Measures 25-32): This section is marked "VAMP Samba Feel 240". It features a "SPARSE SOLO" for the Piano (Pno.) and a "Cmaj7" chord for the Alto Saxophone (A.S.). The strings continue with their melodic lines. The woodwinds and brass play a rhythmic pattern. The percussion (Pno., D. S.) provides a steady beat. The soloists (Solo Bb Trp. 1, Solo T. Sax.) have an "ON CUE" part starting at measure 25.