

SCORE

FUNK & CIRCUMSTANCE

BASED ON POMP & CIRCUMSTANCE, MARCH No. 1 (TRIO SECTION) BY SIR EDWARD ELGAR

ARRANGED BY STEVE TOROK

FUNK ♩ = 75
REPEAT UNTIL CUE

(A)

ON CUE NO REPEATS ON DC

ALTO SAX. 1

REPEAT UNTIL CUE

ALTO SAX. 2

REPEAT UNTIL CUE

TENOR SAX. 1

REPEAT UNTIL CUE

TENOR SAX. 2

REPEAT UNTIL CUE

BARITONE SAX.

REPEAT UNTIL CUE

TRUMPET IN B $\flat$ 1

REPEAT UNTIL CUE

TRUMPET IN B $\flat$ 2

REPEAT UNTIL CUE

TRUMPET IN B $\flat$ 3

REPEAT UNTIL CUE

TRUMPET IN B $\flat$ 4

REPEAT UNTIL CUE

TROMBONE 1

REPEAT UNTIL CUE

TROMBONE 2

REPEAT UNTIL CUE

TROMBONE 3

REPEAT UNTIL CUE

TROMBONE 4

REPEAT UNTIL CUE

BASS

REPEAT UNTIL CUE

ASUS/G

ON CUE NO REPEATS ON DC

MASTER RHYTHM

1 2 3 4 5 6 7 8 9

FUNK & CIRCUMSTANCE
SCORE

(B)

Score for Funk & Circumstance, Section B. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Bass, and Rhythm (Rhm.).

The score is divided into two main parts: the first part (measures 10-12) and the second part (measures 13-18). The first part is marked "2ND TIME & DC ONLY".

Instrument Parts:

- A. Sx. 1, 2, T. Sx. 1, 2, B. Sx.:** These parts play a melodic line in the first part, which then transitions to a different melodic line in the second part.
- B> Tpt. 1, 2, 3, 4:** These parts play a melodic line in the first part, which then transitions to a different melodic line in the second part.
- Tbn. 1, 2, 3, 4:** These parts play a melodic line in the first part, which then transitions to a different melodic line in the second part.
- BASS:** The bass line is marked "PLAY RHYTHMS 2ND TIME & DC ONLY". It features a rhythmic pattern that changes in the second part.
- RHM.:** The rhythm part is marked "PLAY RHYTHMS 2ND TIME & DC ONLY". It features a rhythmic pattern that changes in the second part.

Chord Progression:

The chord progression is indicated by the following chords:

- Measures 10-12: E^{MIN}7, A⁷
- Measures 13-18: D⁹, C⁹

Measure Numbers:

The measure numbers are 10, 11, 12, 13, 14, 15, 16, 17, and 18.

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(C)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

RHM.

19 20 21 22 23 24 25 26 27

D⁹ D⁷(♯9) Asus/G Emin⁷ A⁷ Amin⁷ D⁷(♯9) Emin⁷ A⁹

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Score for Funk & Circumstance, featuring a 12-piece band and a rhythm section. The score is divided into two systems, D and E, marked by circled letters above the staves.

System D (Measures 28-34):

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. 1, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Rhythm Section:** Bass, RHM.

System E (Measures 35-37):

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. 1, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Rhythm Section:** Bass, RHM.

Chord Progressions (Bass and RHM):

- System D:** D⁹ C⁹ D⁹ C⁹ D⁹ C⁹
- System E:** A 7⁽¹¹⁾ A sus/G D⁷⁽⁹⁾ A 7⁽¹¹⁾ A sus/G D⁷⁽⁹⁾

Measure Numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.