

Russell Scarbrough

ABANDONED IN PLACE

Instrumentation:

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Vibes
Guitar
Piano
Bass
Drum Set

About **ABANDONED IN PLACE**:

This simple tune, originally written for the Houghton College Jazz Ensemble, is meant to evoke bittersweet feelings of nostalgia and longing. The entire piece was built around the alto solo vamp, which is basically the two alternating chords from the first part of Erik Satie's Gymnopédie No. 1.

Check out the 2023 recording "Fun Times" by the Russell Scarbrough Big Band for a full recording of this chart, with beautiful solos by Clay Jenkins on trumpet and Matt Vashlishan on alto saxophone.

In the aforementioned solo section, the sensible choice would be to eliminate either the vibes or the guitar, have the remaining instrument play very sparsely, and let the piano play most of the chordal comping. If the players are more sensitive, and willing to play very quietly, it's possible that two chord instruments could play together for a richer effect. On "Fun Times", we eliminated the guitar, and the vibes were very quiet, using soft mallets to minimize the attacks and mostly letting chords sustain, while the piano played a more active comping role.

RS

ABANDONED IN PLACE

Slow ♩=72

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibes

Guitar

Piano

Bass

Drum Set

[Play 2nd X Only]

SOLO

Harmon

To OPEN

Swirls on snare with Brushes

toms

1. 2.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is written for a jazz ensemble. It begins with a tempo marking of 'Slow' at 72 beats per minute. The key signature has one sharp (F#). The saxophones (Alto, Tenor, Baritone) and trombones (1-3) have a 'Play 2nd X Only' instruction. The trumpets (1-5) have a 'SOLO' instruction. The guitar and piano parts include a series of chords: E^b7, D⁹, E^b7, D⁹, D^b7, G⁹, G^b7, G⁹, A⁹, A⁹, A⁹, F^b/A, A⁹, A⁹. The drum set part includes 'Swirls on snare with Brushes' and 'toms'.

15

F#m7 C#

ON CUE

Open for Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Bone

Vibes

Gtr.

Pno.

Bass

D. S.

LH: Continues swirls
RH: Sparse cymb. colors

(+ BG's)

15 16 17 18 19 20 21 22 23 24 25 26 27 28

unis.

A^bu7 E^b6 A^bu7 E^b6 A^bu7 E^b6 A^bu7 E^b6 A^bu7 E^b6 A^bu7 E^b6 A^bu7 E^b6