

Russell Scarbrough

# SPIRAL SONG

## Instrumentation:

Soprano Saxophone 1 / Flute  
Alto Saxophone 2 / Flute  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5 / Flügelhorn

Guitar  
Piano  
Bass  
Drum Set

About **SPIRAL SONG**:

This tune is meant to be “in the style of Kenny Wheeler”. Checking out his recordings, especially classics such as “Deer Wan” and “Gnu High” will be instructive on approaching the style.

Also check out the 2023 recording “Fun Times” by the Russell Scarbrough Big Band for a full recording of this arrangement, with great solos by Clay Jenkins on trumpet and JC Kuhl on tenor saxophone.

Note: this piece was originally conceived for studio orchestra instrumentation in 2004 for the Eastman Studio Orchestra under the direction of Bill Dobbins. This 2017 arrangement is the first and only version for big band.

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# SPIRAL SONG

The score is for a jazz ensemble. It features two Flute parts, two Tenor Saxophones, five Trumpets (with specific instructions for the fifth), three Trombones, a Bass Trombone, a Guitar, a Piano, and a Drum Set. The music is in 4/4 time with a tempo of 88 bpm. The key signature has one flat (B-flat). The score is divided into 14 measures. A 'SOLO' section begins in measure 7 for the Flutes and Tenor Saxophones. The Piano has a 'SOLO' section starting in measure 7. The Trumpets 1 and 2 have 'To OPEN' markings at the end of the piece. The fifth Trumpet has a 'To Flügelhorn' marking in measure 4 and 'opt. Tacet' in measure 7. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'p'.

Jazz Waltz ♩=160

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Flute (Soprano) *To soprano sax*

Flute (Alto) *To alto sax*

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 **SOLO (flügel)**

Tbn. 1

Tbn. 2

Tbn. 3

Bass Bone

Gtr.

Pno.

Bass *D7, Bb7, C#, G, F#*

D.S. *ride, FILL, Time - In 1*