



The musical score is arranged in a standard jazz ensemble format. It begins with a rehearsal mark 'B' at measure 17. The saxophone section (A, T, B) and trumpet section (B) play a melodic line with accents. The trombone section (T) provides harmonic support. The guitar (Gtr.) and piano (Pno.) play chords, with the piano part including a bass line. The bass (Bass) and drums (D.S.) provide the rhythmic foundation. The score is divided into two main sections, B and C, with a key signature change indicated by a 'C' rehearsal mark at measure 25. Dynamics range from mezzo-piano (mp) to fortissimo (f). Chord symbols are provided above the guitar and piano parts, including C-7, A♭MA7, F-7, G7(9), E♭MA7, B♭MA7, and A♭MA7.

33

A Sax. 1 *mf*

A Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

B. Cl. *f* Solo

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Bb Trp. 4 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 3 *mf*

Ten. 4 *mf*

Gtr. *mf* C-7 A<sup>b</sup>MAJ7 F-7 G7(b9) E<sup>b</sup>-7 A<sup>b</sup>MAJ7 F-7 B<sup>b</sup>7 B° C-7 A<sup>b</sup>MAJ7 F-7 B<sup>b</sup>7 B°

Pno. *mf* C-7 A<sup>b</sup>MAJ7 F-7 G7(b9) C-7 A<sup>b</sup>MAJ7 F-7 B<sup>b</sup>7 B° C-7 A<sup>b</sup>MAJ7 F-7 B<sup>b</sup>7 B°

Bass *mf*

D.S. *mf*

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