

**Odd Tango**  
 Walrus Music Publishing  
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Felipe Salles, 2009  
 Big Band Version, 2016  
 As played by The Felipe Salles  
 Interconnections Ensemble  
 on "The Lullaby Project and  
 Other Works For Large Ensemble"

TRANSPOSED SCORE

**A** ♩=75

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 Ad. Lib. solo ♩=75 8va a tempo

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Jazz Guitar

Vibraphone

Piano

Upright Bass

Drum Set

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2

**♩=60**

4

Alto Sax.1

Alto Sax.2

slower tempo

Ten. Sax.1

*mp*

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

J. Gtr.

Vib.

Pno.

U. Bass

Dr.

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Jazz Guitar, Vibraphone, Piano, Double Bass, and Drums. The score is set in common time, indicated by a '♩=60' tempo marking at the top. Measure 1 starts with Alto Saxophone 1 and 2, followed by Tenor Saxophone 1 (with a dynamic 'mp'). Measures 2 and 3 show Tenor Saxophone 1 playing eighth-note patterns, while Tenor Saxophone 2 and Baritone Saxophone remain silent. Measures 4 and 5 show Tenor Saxophone 1 playing eighth-note patterns again, with dynamics 'mf' and 'f' respectively. Measures 6 through 12 are entirely silent for all instruments.

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3

Musical score for "Odd Tango" by Felipe Salles, page 3. The score consists of 15 staves, each with a different instrument or section. The instruments listed from top to bottom are: Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., J. Gtr., Vib., Pno., U. Bass, and Dr. The score is in 4/4 time. The first three staves (Alto Sax.1, Alto Sax.2, Ten. Sax.1) have measures 7 through 10. The Ten. Sax.1 staff has a melodic line with slurs and grace notes, with dynamics *f*, *mf*, *p*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. Measures 8 and 9 are bracketed with "8va" and "6". The remaining staves (Tpt.1-Tpt.4, Tbn.1-Tbn.3, B. Tbn., J. Gtr., Vib., Pno., U. Bass, Dr.) have measures 7 through 10, with each staff containing a single note in each measure.

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4

10

♩=110

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

J. Gtr.

Vib.

Pno.

U. Bass

Dr.

rit.  
a tempo

mf > mp mf

mp

p

pp

f

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5

**B**

13

Alto Sax.1

Alto Sax.2

(8)

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

J. Gtr.

Vib.

Pno.

C<sup>#</sup>m(b6)

C<sup>#</sup>m(b6)/C

C<sup>#</sup>m(b6)

U. Bass

cymbals

milonga

Dr.

*mp*

*mf*

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6

19

solo

Alto Sax.1

p f f

Alto Sax.2

p f

Ten. Sax.1

Ten. Sax.2

p f

Bari. Sax.

p f

Tpt.1

p f

Tpt.2

p f

Tpt.3

p f

Tpt.4

p f Harmon mute

Tbn.1

mp Harmon mute

Tbn.2

mp Harmon mute

Tbn.3

mp Harmon mute

B. Tbn.

mp

J. Gtr.

Vib.

C<sup>#</sup>m<sup>(b6)</sup>/C

Pno.

f mp

C<sup>#</sup>m<sup>(b6)</sup>

C<sup>#</sup>m<sup>(b6)</sup>/C

U. Bass

C<sup>#</sup>m<sup>(b6)</sup>/C

Dr.

The musical score consists of 15 staves. The first five staves feature woodwind instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next four staves show brass instruments: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The following four staves include Bass Trombone, Double Bass, and Double Bass. The final two staves are for the Drums. The score includes dynamic markings such as *p* (piano), *f* (fortissimo), *mp* (mezzo-forte), and *Harmon mute*. Time signatures vary throughout the piece, including 4/4, 3/4, and 2/4. The key signature changes between C<sup>#</sup>m<sup>(b6)</sup>/C and C<sup>#</sup>m<sup>(b6)</sup>.