

# I. Did You Eat?

The New Immigrant Experience  
Walrus Music Publishing  
[www.ejazzlines.com](http://www.ejazzlines.com)

TRANSPOSED SCORE

Felipe Salles, 2018  
As played by The Felipe Salles  
Interconnections Ensemble  
on The New Immigrant Experience

$J = 105$

(A)

Musical score for "I. Did You Eat?" featuring ten staves of music for various instruments. The score is transposed for easier reading.

**Instruments:**

- WW1
- WW2
- WW3
- WW4
- WW5
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Vibraphone
- Jazz Guitar
- Piano
- Contrabass
- Caxixi

**Key Signatures:**

- WW1, WW2, WW3, WW4, WW5: F major (no sharps or flats)
- Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4: B♭ major (one flat)
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone: C major (no sharps or flats)
- Vibraphone: C major (no sharps or flats)
- Jazz Guitar: C major (no sharps or flats)
- Piano: C major (no sharps or flats)
- Contrabass: C major (no sharps or flats)
- Caxixi: C major (no sharps or flats)

**Time Signature:**

- WW1, WW2, WW3, WW4, WW5: Common time (indicated by a "4")
- Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4: Common time (indicated by a "4")
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone: Common time (indicated by a "4")
- Vibraphone: Common time (indicated by a "4")
- Jazz Guitar: Common time (indicated by a "4")
- Piano: Common time (indicated by a "4")
- Contrabass: Common time (indicated by a "4")
- Caxixi: Common time (indicated by a "4")

**Performance Instructions:**

- Jazz Guitar:**  $\text{mp}$
- Piano:**  $\text{mp}$ , Ped.
- Contrabass:**  $\text{pizz.}$ ,  $\text{mp}$
- Caxixi:**  $\text{p}$ ,  $r\ r\ l\ r\ l\ r\ l\ r\ l$

I. Did You Eat?  
The New Immigrant Experience  
by Felipe Salles - SallesMusic (BMI)  
Score

2

7

Flute

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flugelhorn  
 $E^9(sus4)$  very light fills, listen to the talking, interact

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib

J Gtr.

Pno.

Cb

Cax.

8

12

This musical score page contains ten staves of music. The top section features five woodwind parts (W1-W5) with dynamics and performance instructions like '3' and 'pp'. Below them are four brass parts (Tpt.1-4) with a note about the Flugelhorn playing 'E^9(sus4)' with 'very light fills'. The middle section has three tuba/bass parts (Tbn.1-3). The bottom section includes a vibraphone, a jazz guitar, a piano, and a cello/bass part. The piano part includes a dynamic 'Ped.' (pedal) instruction. The score is numbered '2' at the top left and includes measure numbers '8' and '12' at the bottom right.

13

F.I.  
Fl.2  
Cl.1  
Cl.2  
B. Cl.  
*mp*      *pp*    *mp*      *pp*    *mp*      *pp*

Tpt.1  
Tpt.2  
Tpt.3  
C major (#11 omit 3)      E<sup>9</sup>(sus4)      C major (#11 omit 3)      E<sup>9</sup>(sus4)

Flug.

Tbn.1  
Tbn.2  
Tbn.3  
B Tbn.

Vib

J. Gtr.  
*mp*      *mp*

Pno.  
*Ped.*      *Ped.*      *Ped.*      *Ped.*

Cb

Cax.      16      20

Musical score page 4, featuring the following instruments and dynamics:

- Flute 1 (Fl.1):** Dynamics:  $\text{mp}^3$ ,  $mf$ ,  $mp$ ,  $p$ . Articulation: 3. Performance:  $\text{ppp}$ .
- Flute 2 (Fl.2):** Dynamics:  $\text{mp}^3$ ,  $mf$ ,  $mp$ . Articulation: 3. Performance:  $\text{ppp}$ .
- Clarinet 1 (Cl.1):** Dynamics:  $p$ ,  $mp$ ,  $p$ . Articulation: 3. Performance:  $\text{ppp}$ .
- Clarinet 2 (Cl.2):** Dynamics:  $p$ ,  $mp$ ,  $p$ . Articulation: 3. Performance:  $\text{ppp}$ .
- Bassoon (B. Cl.):** Dynamics:  $mp$ . Articulation: 3. Performance:  $p$ .
- Trombone 1 (Tpt.1):** Dynamics:  $p$ . Articulation: 3. Performance:  $p$ .
- Trombone 2 (Tpt.2):** Dynamics:  $p$ .
- Trombone 3 (Tpt.3):** Dynamics:  $p$ .
- Flugelhorn (Flug.):** Dynamics:  $p$ .
- Trombone 1 (Tbn.1):** Dynamics:  $p$ .
- Trombone 2 (Tbn.2):** Dynamics:  $p$ .
- Trombone 3 (Tbn.3):** Dynamics:  $p$ .
- Bass Trombone (B. Tbn.):** Dynamics:  $p$ .
- Vibraphone (Vib.):** Dynamics:  $\text{mp}^3$ ,  $mf$ ,  $mp$ . Articulation: 3.
- Jazz Guitar (J. Gtr.):** Dynamics:  $\text{mp}^3$ ,  $mf$ ,  $mp$ . Articulation: 3.
- Piano (Pno.):** Dynamics:  $mp$ . Pedal markings:  $\text{mp}$  Ped., Ped., Ped. Articulation: 3.
- Cello (Cello):** Dynamics:  $mp$ .
- Cax. (Caxixi):** Dynamics:  $p$ . Articulation: 3. Performance:  $\text{Drum Set keep caxixi}$ .



33

F.I.  
F.II.  
Cl.I  
Cl.II  
B.Cl.

Flug. I  
Flugelhorn  
Tpt.2  
Flugelhorn  
Tpt.3  
Flug.  
Flugelhorn

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

Vib  
p  
Ped.  
p  
Ped.

J.Gtr.  
p

Pno.  
#  
#  
#  
#  
#  
#

Cb

D.

8

12

This page contains musical notation for a score titled "I. Did You Eat? The New Immigrant Experience" by Felipe Salles. The score is for orchestra and includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Vibraphone, Jazz Guitar, Piano, Cello, and Double Bass. The vocal part "Did You Eat?" is present in the first four measures. Measures 33-34 feature woodwind entries and rhythmic patterns. Measure 33 starts with a vocal entry followed by woodwind entries. Measure 34 continues with woodwind entries and concludes with a piano entry. Measure 35 begins with a vibraphone pattern. Measure 36 begins with a jazz guitar pattern. Measure 37 begins with a piano pattern. Measure 38 begins with a cello pattern. Measure 39 begins with a double bass pattern. Measure 40 concludes the section.

39

Fl.1

Fl.2

Cl.1

Cl.2

B. Cl.

Flug.1

Flug.2

Flug.3

Flug.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

Cb.

Dr.

mf

mp

bucket mute

mp

bucket mute

mp

bucket mute

mp

bucket mute

mp

p Ped.

mp

A<sup>maj7/D</sup> A<sup>G(♯11)</sup> A<sup>maj7(♯11)/G♯</sup>

16

accent with horn hits

mf