

II. Their Stories Have Never Been Told

The New Immigrant Experience
 Walrus Music Publishing
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TRANSPOSED SCORE

Felipe Salles, 2018
 As played by The Felipe Salles
 Interconnections Ensemble
 on The New Immigrant Experience

$\text{♩} = 140$

(A)

WW1

WW2

WW3 Clarinet in Bb *mf*

WW4

WW5 Bass Clarinet in Bb *mp*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone Marimba *mf*

Jazz Guitar

Piano

Upright Bass

Drum Set Venezuelan Maracas *mf*

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Musical score page 2 featuring 16 staves for different instruments. The instruments listed from top to bottom are: W1, W2, Cl.1, W4., B. Cl., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B Tbn., Mar., J. Gtr., Pno., U. Bass, and Mrcs. The score includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. Measures 6 and 7 are shown, with measure 7 containing a prominent melodic line for the Maracas (Mrcs.) and a sustained note for the Marimba (Mar.).

Musical score page 3 featuring a multi-instrument ensemble. The instruments listed on the left are: W1, W2, Cl.1, W4., B. Cl., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B Tbn., Mar., J. Gtr., Pno., and U. Bass. The score includes dynamic markings such as *mf*, *pp*, and *mp*. Specific performance instructions like "harmon mute" and "cup mute" are also present. Measure numbers 1 through 10 are indicated at the top of each staff.

Flute: Starts with a melodic line in measure 1, followed by sustained notes in measures 2-3, and a rhythmic pattern in measure 4.

Cl.1: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

B. Cl.: Rhythmic patterns in measures 1-3, followed by sustained notes in measure 4.

Tpt.1: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

Tpt.2: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

Tpt.3: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

Tpt.4: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

Tbn.1, Tbn.2, Tbn.3, B Tbn.: Sustained notes throughout the measures.

Mar.: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

J. Gtr.: Sustained notes throughout the measures.

Pno.: Sustained notes in measure 1, followed by a melodic line in measure 2, and sustained notes again in measure 3.

U. Bass: Sustained notes throughout the measures.

Mrcs.: Rhythmic patterns in measure 1, followed by sustained notes in measure 2, and a melodic line in measure 3.

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Musical score page 4, featuring parts for various instruments:

- Flute 1:** Dynamics: *mf*, *pp*, *mf*, *pp*, *ppp*.
- Flute 2:** Dynamics: *mf*, *pp*, *mf*, *pp*.
- Clarinet 1:** Dynamics: *pp*, *mp*, *pp*.
- Bassoon 4:** Dynamics: *pp*, *mf*, *mp*, *pp*, *mf*, *p*.
- Trombone 1:** Dynamics: *mf*, *pp*.
- Trombone 2:** Dynamics: *mf*, *pp*.
- Trombone 3:** Dynamics: *mf*, *pp*.
- Trombone 4:** Dynamics: *pp*.
- Bassoon 1:** Dynamics: *pp*.
- Bassoon 2:** Dynamics: *pp*.
- Bassoon 3:** Dynamics: *pp*.
- Bassoon 4:** Dynamics: *pp*.
- Marimba:** Dynamics: *mf*, *mp*, *pp*.
- J. Gtr.:** Dynamics: *pp*.
- Piano:** Dynamics: *mp*, *pp*, *mf*, *p*.
- U. Bass:** Dynamics: *pp*.
- Mrcs.:** Dynamics: *mf*, *pp*.

Performance instructions:

- To Sop. Sax.**
- To Ten. Sax.**
- To Flug.**
- cup mute**
- harmon mute**
- To Vib.**
- Vibraphone**
- let it ring**
- To Dr.**
- Drum Set**

(B)

Fl.1

Fl.2

C.1

C.2

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib

J. Gtr.

Pno.

U. Bass

Dr.

26

ix only

mf

2nd x only

mf

A7(sus4)

mp

Bbmaj7(#11)

mp

play freely 1st time, as is 2nd time

mp

5

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(C)

Sopr. Sax. I Soprano Saxophone

Fl. 2 Flute 2

C. I. Clarinet 1

Ten. Sax. 2 Tenor Saxophone 2

B. Cl. Bassoon

Flugelhorn

Tpt. 2 Trumpet 2

Tpt. 3 Trumpet 3

Tpt. 4 Trumpet 4

Tbn. 1 Bassoon 1

Tbn. 2 Bassoon 2

Tbn. 3 Bassoon 3

B. Tbn. Bassoon

Vib.

J. Gr.

Pno.

U. Bass

Dr.

34

2nd time only

tacit lx

mf

f

tacit lx

mf

2nd time only

f

cup mute

f

fp

f

cup mute

f

fp

f

cup mute

f

fp

f

tacit lx

bucket mute

mf

tacit lx

cup mute

mf

mf

mf

mf

mf

mf

mf

A7(sus4)

bass line for reference

G7(sus4)

play freely 1st time, as is 2nd time

mp

mp

42

Sop. Sax. I

Fl. 2

Cl. 1

Ten. Sax. 2

B. Cl.

Flug. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

Cmaj13(811)

B7(85)