

III. An Education To Begin With

The New Immigrant Experience
 Walrus Music Publishing
www.ejazzlines.com

Felipe Salles, 2018
 As played by The Felipe Salles
 Interconnections Ensemble
 on The New Immigrant Experience

TRANPOSED SCORE

J = 70

(A)

WW1

WW2

WW3

WW4

WW5

Trumpet in B_b 1

Trumpet in B_b 2

Trumpet in B_b 3

Trumpet in B_b 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Jazz Guitar

Piano

Upright Bass

Drum Set

II.

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Musical score page 2, featuring a system of staves for various instruments. The top section includes parts for W1, W2, W3, W4, W5, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B Tbn., Vib., J. Gtr., and Pno. The Pno. staff shows a melodic line with dynamic markings *mp* and *f*, and a tempo marking $\text{♩} = 3$. The bottom section includes parts for U. Bass and Dr. The Dr. staff has a note with the instruction "enter with light cymbals". The page is numbered 2 at the top left.

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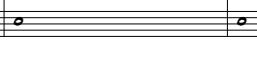
3

(B)

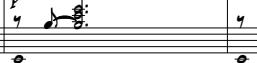
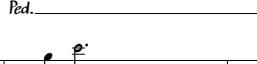
Fl.1 2nd x only #
Fl.2 2ndx only p 
Cl.1 both times p 
Cl.2 
B. Cl. 

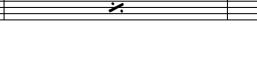
Tpt.1 both times cup mute 
Tpt.2 2nd x only harmon mute p 
Tpt.3 2nd x only harmon mute p 
Tpt.4 2nd x only harmon mute p 

Tbn.1 2nd x only cup mute 
Tbn.2 2nd x only cup mute p 
Tbn.3 2nd x only cup mute p 
B Tbn. 2nd x only cup mute p 

Vib. 
Ped. 
p Ped. 

J. Grtr. 
p 

Pno. 
p Ped. 
Ped. 

U. Bass 
p 

Dr. Play light cymbals 1st x
play snare 2nd x only
pp

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Musical score page 4, featuring a grid of staves for various instruments. The score is divided into two systems by a vertical bar line.

Flute 1: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Flute 2: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Clarinet 1: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Clarinet 2: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Bass Clarinet: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Trompete 1: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Trompete 2: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Trompete 3: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Trompete 4: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Trombone 1: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *p* and instruction "play ix time cup mute".

Trombone 2: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *p* and instruction "play ix time cup mute".

Trombone 3: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *p* and instruction "play ix time cup mute".

Bass Trombone: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *p* and instruction "play ix time cup mute".

Vibraphone: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *Ped.*

Jazz Guitar: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1.

Piano: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *Ped.*

Double Bass: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *p*.

Drums: Stays silent throughout System 1, then begins a sustained note starting at measure 2.1. Includes dynamic *pp* and instruction "snare enters".

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27

To Picc.

To Sop. Sax.

Fl.1

Fl.2

Ct.1

Ct.2

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

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Piccolo play both xs

Soprano Saxophone 2nd x only

Ct.1

Ct.2 2nd x only

B. Ct. 2nd x only *mp*

Tpt.1 2nd x only *mf*

Tpt.2 2nd x only *mp*

Tpt.3 2nd x only *mp*

Tpt.4 2nd x only *mp*

Tbn.1 harmon mute 2nd x only *p*

Tbn.2 2nd x only harmon mute *p*

Tbn.3 2nd x only harmon mute *p*

B. Tbn. pixie mute and plunger 2nd x only *f*

Glock. Glockenspiel 2ndx only *p*

J. Gtr. *mp*

Pno. *mf* *mp*

U. Bass *mp*

Dr. *mf*

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Musical score page 7 featuring 15 staves for various instruments:

- Picc.
- Sop. Sax 2.
- Cl. 1
- Cl. 2
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Glock.
- J. Gtr.
- Pno.
- U. Bass
- Dr.

The score is in 2/4 time and includes measure numbers 41. The instrumentation includes woodwind, brass, tuba, guitar, piano, and percussion sections.