

# VIII. Crossing Barriers

## The New Immigrant Experience

Walrus Music Publishing  
www.ejazzlines.com

Felipe Salles, 2018  
As played by The Felipe Salles  
Interconnections Ensemble

(A)  $\text{♩} = 200$

WW1

WW2

WW3

WW4

WW5

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Jazz Guitar

Piano

Upright Bass

Drum Set

blow air through horn, move keys, not pitch

blow air through horn, move keys, not pitch

blow air through horn, move keys, not pitch

blow air through horn, move keys, not pitch

p

Ped.

Ped.

basic pattern: 3+3+3+2

slowly introduce percussion effects

p

VIII. Crossing Barriers  
The New Immigrant Experience  
by Felipe Galles - SallierMusic (BMI)  
Score

9 *sparse mouth clicking sounds*

W1  
W2  
W3  
W4  
W5

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
B Tbn.

*sparse hissing sounds*

Vib. *2nd x only* *mp*

J Gtr. *harmonics* *mf* *mf*

Pno. *p* *p* *Ped.*

U. Bass *p*

Dr.

Detailed description: This page of a musical score for 'VIII. Crossing Barriers' features a variety of instruments and sound effects. The top five staves (W1-W5) and four trumpet staves (Tpt.1-4) play a rhythmic pattern of eighth notes, labeled 'sparse mouth clicking sounds'. The four trombone staves (Tbn.1-4) and the baritone trombone (B Tbn.) play a similar pattern, labeled 'sparse hissing sounds'. The vibraphone (Vib.) has a '2nd x only' marking and plays a melodic line with a mezzo-forte (mp) dynamic. The jazz guitar (J Gtr.) plays harmonics with a mezzo-forte (mf) dynamic. The piano (Pno.) has a piano (p) dynamic and includes a pedal (Ped.) section. The upright bass (U. Bass) and drums (Dr.) also play parts, with the bass having a piano (p) dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

17 **B** slowly fade out sounds

W1  
W2  
W3  
W4  
W5

slowly fade out sounds

slowly fade out sounds

slowly fade out sounds

slowly fade out sounds

slowly fade out sounds

Bass Clarinet  
in Bb  
2nd X only  
mp

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

slowly fade out sounds

slowly fade out sounds

slowly fade out sounds

slowly fade out sounds

To Flug.

Tbn.1  
Tbn.2  
Tbn.3  
B Tbn.

2nd x only  
harmon mute

fp f

2nd x only  
harmon mute

fp f

2nd x only  
harmon mute

fp f

2nd x only  
harmon mute

fp f

Vib.  
mf

J Gtr.  
mf

harmonics  
1st X only

Ord.

Pne.  
mp

1st X only

p

Ped.

U. Bass  
p

mp

light cymbals

Dr.  
mp



VIII. Crossing Barriers  
The New Immigrant Experience  
by Felipe Galles - SallierMusic (BMI)  
Score

Flute w/ piano and guitar

Fl.1 *f*

W.2

W.3 2nd X only Clarinet in Bb *mf*

W.4 2nd X only Clarinet in Bb *mf*

B. Cl. 2nd X only *mp*

Tpt.1

Tpt.2

Flug. Flugelhorn 2nd X only w/ piano, guitar, flute *mp* To Tpt.

Tpt.4

Tbn.1 2nd X only cup mute *f*

Tbn.2 2nd X only cup mute *fp* *f*

Tbn.3 2nd X only cup mute *fp* *f*

B. Tbn. 2nd X only cup mute *fp* *f*

Vib. *mf* *mf*

J. Gtr. w/ flute and piano

Pno. w/ guitar and flute Ped. Ped. Ped. Ped.

U. Bass *mp* *mp*

Dr.



VIII. Crossing Barriers  
The New Immigrant Experience  
by Felipe Galles - SallterMusic (BMI)  
Score

45

Fl.1

2nd X only

f

Fl.2

2nd X only

mp

mf

Cl.1

2nd X only

mp

mf

Cl.2

2nd X only

mp

mf

B. Cl.

2nd X only

mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

2nd X only

f

Tbn.2

2nd X only

f

Tbn.3

2nd X only

f

B. Tbn.

2nd X only

mf

Vib.

mp

mf

J. Gtr.

2nd X only

f

Pno.

mp

mp

U. Bass

mp

Dr.

2nd x