

IX. These Things That Are Taken For Granted

The New Immigrant Experience

Walrus Music Publishing
www.ejazzlines.com

Felipe Salles, 2018
As played by The Felipe Salles
Interconnections Ensemble
on The New Immigrant Experience

TRANSPOSED SCORE

J = 148

(A) TRUMPET 3 Solos in the background

WW1

WW2

WW3

WW4

WW5

Trumpet in Bb 1

Trumpet in Bb 2

w/electronic processing
improvise sparingly using these notes/free bebop

Trumpet in Bb 3

p

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Jazz Guitar

sustain pitches

mp

Ped.

Piano

Upright Bass

mf

fusion/Miles style a la Filles de Kilimanjaro Bitches Brew

Drum Set

mp

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Score

2

Musical score page 2 featuring a system of 12 staves. The instruments are:

- W1, W2, W3, W4, W5 (Woodwind 1, 2, 3, 4, 5)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpet 1, 2, 3, 4)
- Tbn.1, Tbn.2, Tbn.3, B. Tbn. (Bassoon 1, 2, 3, Bassoon)
- Vib. (Vibraphone)
- J.Gtr. (Jazz Guitar)
- Pno. (Piano)
- U. Bass (Upright Bass)
- Dr. (Drums)

The score includes dynamic markings such as *mp*, *mf*, and *cup mute*. The piano part features a prominent bass line with eighth-note patterns. The drums provide a rhythmic foundation with a "fill" pattern.

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3

(B)

W1

W2 Soprano Saxophone w/guitar/vibes *mp* *f* *ppp*

W3

W4.

W5.

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tpt.3

Tpt.4 *mp* *f*

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib. w/soprano/guitar *mp* *f* *ppp*

J. Gtr. w/vibes/soprano *mp* *f* *ppp*

Pno. *p* *mp*

U. Bass *mf* *mf*

Dr. *mp*

4

This page contains musical staves for various instruments. The top section features woodwind parts (W1-W5) and brass parts (Tpt.1-Tpt.4). The middle section includes brass (Tbn.1-Tbn.4), percussion (Vib., J. Gtr.), and piano (Pno.). The bottom section includes double bass (U. Bass) and drums (Dr.). Performance instructions like 'w/guitar/vibes' and 'w/vibes/soprano' are present. Dynamic markings include *p*, *mp*, *f*, and *ppp*. Measure numbers 17 and 4 are indicated at the beginning and end of the section respectively.

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Score

4

25

Flute

W1

Sop. Sax.

W3

W4.

W5.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib. w/guitar

J Gtr. w/vibes

Pno.

U. Bass

Dr.

p

p

p

p

mp

mp

mp

w/ guitar

mf

w/ vibes

mf

mf

mf

4

This page contains a musical score for orchestra and jazz ensemble. The instrumentation includes woodwind quintet (Flute, Clarinet in Bb, Sop. Sax., W3, W4., W5.), brass quartet (Tpt.1, Tpt.2, Tpt.3, Tpt.4), tuba section (Tbn.1, Tbn.2, Tbn.3, B Tbn.), vibraphone, guitar, piano, upright bass, and drums. The score is divided into measures, with measure 25 being the focus. Various dynamics (p, mp, mf) and performance instructions (w/guitar, w/vibes) are included. The score is titled 'IX. These Things That Are Taken For Granted' and 'The New Immigrant Experience' by Felipe Salles, with a copyright notice for SallesMusic (BMT). The page number 4 is at the bottom right.

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Score

Musical score page 29, measures 29-30. The score includes parts for Flute 1, Soprano Saxophone, Clarinet 1, Clarinet 2, Clarinet 3 (with instruction "To B.C. Cl."), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drums.

Measure 29 (Measures 1-10):

- Flute 1: *mf*
- Soprano Saxophone: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Clarinet 3: *mf*
- Trombone 1: *f*
- Trombone 2: *f*
- Trombone 3: *p*
- Trombone 4: *f*
- Bass Trombone: *mf*
- Vibraphone: *mf*
- Jazz Guitar: Rest
- Piano: Rest
- Upright Bass: *mf*
- Drums: Rest

Measure 30 (Measures 11-12):

- Flute 1: Rest
- Soprano Saxophone: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Clarinet 3: Rest
- Trombone 1: Rest
- Trombone 2: Rest
- Trombone 3: Rest
- Trombone 4: Rest
- Bass Trombone: Rest
- Vibraphone: *p*
- Jazz Guitar: Rest
- Piano: *p*
- Upright Bass: *mf*
- Drums: *p*

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Score

6

Musical score page 6, featuring the following instruments:

- Fl.1
- Sop. Sax.
- Cl.1
- Cl.2
- Cl.3
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- B. Tbn.
- Vib.
- J. Gtr.
- Pno.
- U. Bass
- Dr.

Measure 37 starts with a dynamic of mp . The first three staves (Flute 1, Soprano Saxophone, Clarinet 1) play eighth-note patterns with grace marks. The dynamic changes to pp for the remainder of the measure. The second staff includes a "To Ten. Sax." instruction. The third staff ends with a dynamic of pp . The fourth staff (Clarinet 2) begins with a dynamic of p , followed by a dynamic of pp . The fifth staff (Clarinet 3) has a dynamic of pp .

The next section starts with a dynamic of p for the Jazz Guitar (J. Gtr.) and a dynamic of pp for the Piano (Pno.). The Jazz Guitar part features slurs with a "sustain within slurs" instruction. The dynamic for the Jazz Guitar is p . The Piano part consists of sustained notes. The Double Bass (U. Bass) and Drums (Dr.) provide harmonic support at the bottom of the page.

A melodic line for the Double Bass (U. Bass) starts with a dynamic of p and ends with a dynamic of pp . The Drums (Dr.) have a dynamic of pp and a performance instruction "let it die".

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Score

7

42 (D)

F.I.

Sop. Sax.

Cl.1

Cl.2

Cl.3

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib. *mf*

J. Gtr. *mp*

Pno.

U. Bass *mp*

Dr.

This page contains measures 42 through the end of the section. The instrumentation includes Flute 1, Soprano Saxophone, Clarinet 1, Clarinet 2, Clarinet 3, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Vibraphone, Jingle Guitar, Piano, Double Bass, and Drums. Measures 42-45 show mostly rests or sustained notes. Measures 46-47 show more active playing, particularly for the Vibraphone and Jingle Guitar.