

# CHICK

Dedicated to Chick Corea and Return To Forever

Henry Wolking  
ASCAP

Intro Slow 4

Ad Lib  
Loud, Frantic

Ad Lib  
as before

$\text{A}^{\text{♯}}_{96}$

Electric Violin (opt.)

Soprano 1

Alto 2

Tenor/Flute 1  
(tenor)

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Aux Percussion  
Congas, Vibes,  
Concert Crash or Gong

Guitar

Electric Piano

Bass Guitar

Drums

CHICK

10 11 2ndX only **B** (both Xs) 13 14 15 16

Vln. *mf*

Sop. Sax. 2nd X only *mf*

Alto 2 2nd X only *mf*

Fl. (H.) *mf*

Tenor 2 2nd X only *mf*

Bari. Sax. 2nd X only *mf*

Tpt. 1

Tpt. 2

Tpt. 3 2nd X only *mf*

Tpt. 4 2nd X only *mf*

Tpt. 5 2nd X only *mf*

Tbn. 1 *mf* 2nd X only

Tbn. 2 *mf* 2nd X only

Tbn. 3 *mf* 2nd X only

Tbn. 4 *mf* 2nd X only

B. Tbn. 5 *mf* 2nd X only

Perc. congas *mf*

J. Gtr. 2nd X only *mf* (both Xs)

Pno. 2nd X only *mf* (both Xs)  
comp 1stX only  
Dmaj9 Dmi9

Bass *mf*

Dr. **B** Samba feel full set

10 11 13 14 15 16

CHICK

17 18 19 20 21 22 23

Vln. *f*

Sop. Sax. *f*

Alto 2 *f*

Fl. *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2 2nd Xonly *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4

B. Tbn. 5

Perc. *f*

J. Gtr. *f*

Pno. *f*  
A<sup>+</sup>maj<sup>9</sup> Fm<sup>11</sup> G<sup>b</sup>maj<sup>9</sup>

Bass *f*

Dr. (hrn cues) *f*

Optional *g<sup>tr</sup>* (opt.) *g<sup>tr</sup>*

CHICK

4

1. 2. 24 25 26 27 28 29 30

Vln. *mf* *ff*

Sop. Sax. *mf* *ff*

Alto 2 *ff*

Fl. *mf* *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B. Tbn. 5 *ff*

Perc. *ff*

J. Gtr. *mf* *ff*

Pno. *mf* *ff*

Bass *ff*

Dr. *ff* play hard

24 25 26 27 28 29 30

31 32 34 35 36

Vln.

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

Perc.

J. Gtr.

Pno.

Bass

Dr.

To Ten. Sax. Tenor Saxophone

*mf*

*mf*

*mf*

A<sup>+</sup>ma<sup>+</sup>7 B<sup>b</sup>7 Gmi<sup>7</sup>

**C** less busy

*f*