

THE QUADRAFANTICS

CONCERT SCORE

MEDIUM SWING ♩ = 120

HENRY WOLKING
ASCAP

ALTO 1 (SOLO) *mf*

ALTO 2 *mf*

TENOR 1 (SOLO) *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TRUMPET 1

TRUMPET 2 (SOLO) *mf*

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 *mf*

TROMBONE 2 (SOLO) *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

BASS TROMBONE 5 *mf*

GIUITAR *mf*

PIANO *mf*

BASS GUITAR *mf*

DRUMS *mf*

LIGHT CYM SOLO FILL

5

2 3 4 5 6

Musical score for 'The Quadrantics', page 2. The score is arranged for a large ensemble. The instruments listed on the left are: ALTO 1 (SOLO), ALTO 2, TENOR 1 (SOLO), TENOR 2, BARI. SAX., TPT. 1, TPT. 2 (SOLO), TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2 (SOLO), TBN. 3, TBN. 4, B. TBN. 5, J. GTR., PNO., BASS, and DR. The score is divided into measures 7, 8, 9, 10, 11, and 12. Measure 11 is highlighted with a box containing the number '11'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*. There are also performance instructions like 'SOLO' and 'mf' (mezzo-forte). The score is written for a jazz ensemble with a focus on saxophone and trumpet parts.

13 14 15 16 17 18 19

ALTO 1 (SOLO)

ALTO 2

TENOR 1 (SOLO)

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2 (SOLO)

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2 (SOLO)

TBN. 3

TBN. 4

B. TBN. 5

J. GTR.

PNO.

BASS

DR.

SN..NO TIME

TIME.RIDE CYM.

f

THE QUADRANTICS

4

22

20 21 22 23 24 25

ALTO 1 (SOLO) *mf*

ALTO 2

TENOR 1 (SOLO) *mf*

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2 (SOLO) *mf*

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2 (SOLO) *mf*

TBN. 3

TBN. 4

B. TBN. 5

J. GTR.

PNO. *mf*

BASS

DR. *mf*

COMP *mf*

CYM ROLL, LOOSE HH

mf TIME

22

Gmi7 D7ALT. Gmi7 Ebmaj9 D7ALT. Gmi9