

# Bear River Valley

transposed score

Medium-Up Swing ♩ = 160

Henry Wolking  
ASCAP

2 3 4 **A** 6 7 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

*p* *mp* *mf* *fp*

Medium-Up Swing ♩ = 160

Bear River Valley

9 10 11 12 14 15

**B**

Alto 1 *f* *ff* *mp* *mf*

Alto 2 *ff* *mp* *mf*

Tenor 1 *ff* *mp* *mf*

Tenor 2 *ff* *mp* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *f* *ff* *mp* *mf*

Tpt. 2 *ff* *mp* *mf*

Tpt. 3 *ff* *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Tbn. 3 *ff* *mp* *mf*

B. Tbn. *ff* *mf*

J. Gtr. *ff*

Pno. *f* *ff* *mf* *mf*

Bass *ff* *mf*

Dr. solo fill *ff* *mp* *mf*

9 10 11 12 14 15

*ff* *mp* *mf*

WALRUS MUSIC PUBLISHING  
WWW.ETAZZLINES.COM

Bear River Valley

16

17

18

19

20

21

3

Musical score for Bear River Valley, measures 16-21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score features various dynamics such as *f*, *fp*, and *ff*, and includes articulation marks like accents and slurs.

16

17

18

19

20

21

*ff*

Bear River Valley

22 24 25 26 27 28 29

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf* (open)

Tpt. 2 *mf* (mute)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf*  $A^{mi9} comp$   $F^{maj7}$   $F^{mi7}$   $D^{\flat}maj7$

Pno. *mf*  $A^{mi9} comp$   $F^{mi7}$   $D^{\flat}maj7$

Bass *mf*  $A^{mi7}$   $F^{maj7}$   $F^{mi7}$   $D^{\flat}maj7$

Dr. *mf*  $C$  Time, Swing 4