

TIME PASSING TIME

2012 Utah Arts Festival Jazz Commission

Concert Score except
for octave transposition instruments

Adagio (even 8ths)

Henry Wolking
ASCAP

♩ = 84

2 3 4 5 6 7 8 9

The musical score is arranged in systems. The first system includes I Soprano Saxophone, II Alto Saxophone (clarinet), I Tenor Saxophone/Clarinet, II Tenor Saxophone (Bass Cl.), and Baritone Sax/Bass Clarinet in B \flat . The second system includes I Trumpet, II Trumpet, III Trumpet, IV Flugelhorn (molto legato), and V Flugelhorn. The third system includes I Trombone, II Trombone, III Trombone, and Bass Trombone. The fourth system includes Guitar and Keyboard. The fifth system includes Electric Bass and Drum Set. The score is in 3/4 time with a key signature of two flats (B \flat , E \flat). The tempo is Adagio (even 8ths) with a metronome marking of 84. The dynamics are marked *mp* (mezzo-piano) for several instruments. The piece is composed by Henry Wolking and published by ASCAP.

TIME PASSING TIME

2

A

10 12 13 14 15 16 17 18

Sop. Sax.

Alto Sax.

I Ten. Sax./Cl.

II Ten. Sax.

Bari/ B. Cl.

I Tpt.

II Tpt.

III Tpt.

IV Flug.

V Flug.

I Tbn.

II Tbn.

III Tbn.

IV B. Tbn.

Gtr.

Keys

Bass

Dr.

accel. TIME PASSING TIME Slightly Faster

42 43 44 45 46 47

$\text{♩} = 88$

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff* To Tenor

I Ten. Sax./Cl. *f* *ff*

II Ten. Sax. *f* *ff*

Bari/ B. Cl. *fp* *ff*

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *f* *ff*

IV Flug. *f* *ff*

V Flug. *f* *ff*

I Tbn. *fp* *ff*

II Tbn. *fp* *ff*

III Tbn. *fp* *ff*

IV B. Tbn. *fp* *ff*

Gtr. *ff*

Keys *ff*

Bass *f* *ff*

Dr. *f* *ff* *hard mallets* *cym.s* *accel.* *f* *Slightly Faster*

TIME PASSING TIME

134 135 (even 8ths) 136 137

Sop. Sax. 3 3 (even 8ths) 3 3 3 3

Alto Sax. 3 3 (even 8ths) 3 3 3 3

I Ten. Sax./Cl. 3 3 (even 8ths) 3 3 3 3

II Ten. Sax. 3 3 (even 8ths) 3 3 3 3

Bari/ B. Cl. 3 3 (even 8ths) 3 3 3 3

I Tpt. 3 3 (even 8ths) 3 3 3 3

II Tpt. 3 3 (even 8ths) 3 3 3 3

III Tpt. 3 3 (even 8ths) 3 3 3 3

IV Flug. 3 3 (even 8ths) 3 3 3 3

V Flug. 3 3 (even 8ths) 3 3 3 3

I Tbn. 3 3 (even 8ths) 3 3 3 3

II Tbn. 3 3 (even 8ths) 3 3 3 3

III Tbn. 3 3 (even 8ths) 3 3 3 3

IV B. Tbn. 3 3 (even 8ths) 3 3 3 3

Gtr. (even 8ths) 3 3 3 3

Keys (even 8ths) 3 3 3 3

Bass 3 3 (even 8ths) 3 3 3 3

Dr. 3 3 even eights 3 3 3 3

TIME PASSING TIME

32

P

139

140

141

Sop. Sax.

Alto Sax.

I Ten. Sax./Cl. to clarinet

II Ten. Sax. to bass clarinet

Bari/ B. Cl.

I Tpt.

II Tpt.

III Tpt.

IV Flug.

V Flug.

I Tbn.

II Tbn.

III Tbn.

IV B. Tbn.

Gtr. Solo *mf*
 Eb(add2) Bbm7(add4)/Eb Dbmaj7/Eb Eb(add2)

Keys *mf*

Bass *mf*

Dr. *mf* etc. repeats same pattern