

RUSSELL SCARBROUGH

BACHEQUE

version for 18-piece Jazz Ensemble

Instrumentation:

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Guitar
Piano
Bass
Drum Set

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From Wikipedia:

BACHEQUE (Lingala) – [ba-check] Although the closest English translation of this African noun would be “con artist,” bacheque has a richer meaning. C.J. Moore describes it like this: This is the man about Kinshasa who will sell you a car (especially when yours has mysteriously disappeared the day before), organize a night out on town for you or a tour of the local sights. Wearing a loud shirt and the best designer watch, bacheque serve a vital brokering purpose when the formal economy has dramatically broken down. They change currency, establish market prices and give the capital its characteristic feel (78-79).

Percussion would be welcome in this chart, especially a dumbek and/or tambourine.

RS

Score

18-piece version

BACHEQUE

Russell Scarbrough

$\text{♩} = 100$

Open drum solo

Drums groove

5 + bass & piano

The score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto 1 & 2, Tenor 1 & 2, Baritone). Below that are five trumpet staves (Trumpet 1-5). The next section has four trombone staves (Trombone 1-3, Bass Trombone). This is followed by a guitar staff and a piano grand staff (treble and bass clefs). The bottom section consists of a bass staff and a drum set staff. The drum set staff includes a 'SOLO' section with the instruction 'North African feel with rims & toms' and a 'Groove' section with a specific rhythmic pattern. The piano part features a series of chords: C7(b9), D♭9, G°7, C7(b9), D♭9, and G°7. The score is divided into measures 1 through 8, with bar lines and repeat signs indicating the structure.

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top section, followed by five trumpets (Tpt. 1-5), three trombones (Bone 1-3), Bass Bone, Ctr., Pno., Bass, and D.S. at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in French. The Ctr. part has a tempo marking of 60 and a 'normal tone' instruction. The Pno. part has a complex chordal accompaniment. The Bass and D.S. parts provide a steady rhythmic foundation.

Lyrics for vocal parts (measures 17-25):

Alto 1: *Alto 2:* *Tenor 1:* *Tenor 2:* *Bari:*

17 18 19 20 21 22 23 24 25

The musical score for page 4 includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part begins with a melodic line in the first measure, followed by rests.
- Trumpets (Tpt. 1-5):** Each trumpet part has a "Play" instruction in the 4th measure. The parts feature complex melodic lines with slurs and dynamics.
- Bones (Bone 1-3):** Each bone part has a "Play" instruction in the 2nd measure. The parts feature complex melodic lines with slurs and dynamics.
- Bass Bone:** Features a "Play" instruction in the 2nd measure and complex melodic lines.
- Ctr. (Cymbal):** Remains silent throughout the page.
- Pno. (Piano):** Features a series of chords: D^{b9}/C , $G^{\circ 7}$, $C7(b9)$, D^{m7}/C , D^{b9}/C , F^{m6}/C , and D^{b9}/C . A "SOLO behind ensemble chords" instruction is present between the 4th and 5th measures.
- Bass:** Features a rhythmic line with eighth and sixteenth notes.
- D.S. (Drum Set):** Features a rhythmic line with eighth and sixteenth notes.

38 8 X's for Alto Solo

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Bone 1
Bone 2
Bone 3
Bass Bone

Ctr.

Pno.

Bass

D.S.

C⁷sus4(b9) C⁷accII C⁷sus4(b9) C⁷accII

E^b7sus4(b9) E^b7accII E^b7sus4(b9) E^b7accII

D^bmin/C G^o7 C⁷(b9) B^b(b9)

comp rhythmically

to open