

RUSSELL SCARBROUGH

THE CULPRIT

INSTRUMENTATION:

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Vibraphone
Guitar
Piano
Bass
Drum Set

THE CULPRIT

Hip Hop $\text{♩} = 190$
Swing 8ths

9

1.

SOLO

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

closed HH + rim click

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Bone

Vibes

Gtr.

Pno.

Bass

D. S.

Motor OFF

HARMON

2.

swinging

swinging

swinging

swinging

swinging

B⁹(#11) B^b9

B^b9 C⁹ Fm11

B⁹(#11) B^b9

B^b9 C⁹ Fm11

17 18 19 20 21 22 23 24 25 26 27 28 29 30

The musical score for 'The Culprit' on page 3, measures 31-42, features a complex arrangement of instruments. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bari Sax) are in the upper register, while the brass and woodwind sections (Tpt. 1-5, Tbn. 1-3, Bass Bone, Vibes) provide harmonic support. The rhythm section (Gtr., Pno., Bass, D.S.) is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '37' is located at the top center of the page. The measure numbers 31 through 42 are printed at the bottom of the page.

Alto 1
cresc.

Alto 2
cresc.

Tenor 1
cresc.

Tenor 2
cresc.

Bari Sax
cresc.

Tpt. 1
cresc.

Tpt. 2
cresc.

Tpt. 3
cresc.

Tpt. 4
cresc.

Tpt. 5
cresc.

Tbn. 1
cresc.

Tbn. 2
cresc.

Tbn. 3
cresc.

Bass Bone
cresc.

Vibes
cresc.

Gtr.
C7sus A♭Maj7 C7(♯9)
Fmi11

Pno.
C7sus A♭Maj7 C7(♯9)
Fmi11

Bass

D. S.
ride
FILL

SOLO F Maj7/G G mi7

PEO.

43 44 45 46 47 48 49 50 51 52 53 54 55