

# WHO'S SORRY NOW?

Medium Swing

♩ = 106 (swing 8ths)

Ted Snyder Arr. Henry Wolking  
ASCAP  
Lyrics by Bert Kalmer and Harry Ruby

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The musical score is arranged for a jazz ensemble and a vocal soloist. It features the following parts:

- Alto Sax 1:** Melodic line with dynamics *mp* and *mf*.
- Tenor Sax 2:** Melodic line with dynamics *mp* and *mf*.
- Baritone Sax 3:** Melodic line with dynamics *mp* and *mf*.
- Trumpet 1 & 2:** Melodic lines with dynamics *mp* and *mf*.
- Trombone:** Melodic line with dynamics *mp* and *mf*.
- Guitar:** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Keyboard:** Harmonic accompaniment with dynamics *mp* and *mf*. Includes notes for *light comp*, *E<sub>b</sub>MA7*, *G7*, and *C7*.
- Bass:** Bass line with dynamics *mp* and *mf*. Includes notes for *E<sub>b</sub>MA7*, *G7*, and *C7*. Instruction: "play written or follow changes".
- Drum Set:** Rhythmic accompaniment with dynamics *mp* and *mf*. Includes instruction: "brushes, time".
- Vocal (Alto):** Vocal line with lyrics: "Who's sor ry now who's sor ry now whose heart is ach\_\_ in for".



