

Shiny Pants

Phil Woods

$\text{♩} = 100\text{ca}$
bass

A Ten/trbbs 8vb
Am⁷ E^b9(#11) D¹³ D⁷($\text{♯}9$) Gm⁷ D^b9(#11) C¹³ C⁷($\text{♯}9$) Fmaj⁹ B⁷ B^b7 Am⁷ A^b° saxes **A9** Gm⁷ D^b9 C⁷ B^bm⁷ Am⁷ D⁷($\text{♯}9$) Cm⁷

PW/Cond. *mp*

Alto 1

Alto 2

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone

Guitar
Am⁷ E^b9(#11) D¹³ D⁷($\text{♯}9$) Gm⁷ D^b9(#11) C¹³ C⁷($\text{♯}9$) Fmaj⁹ B⁷ B^b7 Am⁷ A^b° Gm⁷ D^b9 C⁷ B^bm⁷ Am⁷ D⁷($\text{♯}9$) Cm⁷
Freddie Green

Piano

Bass
in 2 Am⁷ E^b9(#11) D¹³ D⁷($\text{♯}9$) Gm⁷ D^b9(#11) C¹³ C⁷($\text{♯}9$) Fmaj⁹ B⁷ B^b7 Am⁷ A^b° Gm⁷ D^b9 C⁷ B^bm⁷ Am⁷ D⁷($\text{♯}9$) Cm⁷

$\text{♩} = 100\text{ca}$
A Brushes 4 **A9** Sticks (easy) 4

Drums

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Shiny Pants

A17

15 Bm7 E+7(b9) Am Am/G F#m7 B7(b9) Emaj7 Bb7(b5) Am7 Eb9(#11) D13 D7(F#) Gm7 Db9(#11) C13 C7(F#) Fmaj9 B7(b9) Bb7

PW/Cond. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bass Dr.

Bm7 E+7(b9) Am Am/G F#m7 B7(b9) Emaj7 Bb7(b5) Am7 Eb9(#11) D13 D7(b9)/F# Gm7 Db9(#11) C13 C7(F#) Fmaj9 B7 Bb7

8 2

A17

25 **A25** Broadly

Am⁷ Ab^o Gm⁷ D^{b9} C⁷ Bbm⁷ Am⁷ D7(b⁹) Cm⁷ Bm⁷ E⁷(b⁹) Am⁷ D7(b⁹) Gm⁷ C⁷(b⁹) Fmaj⁷ B^{b7}(b⁹)

PW/Cond. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bass Dr.

Broadly

3

Am⁷ Ab^o Gm⁷ D^{b9} C⁷ Bbm⁷ Am⁷ D7(b⁹) Cm⁷ Bm⁷ E⁷(b⁹) Am⁷ D7(b⁹) Gm⁷ C⁷(b⁹) Fmaj⁷

A25

Shiny Pants

B Ten 1, Tpt 2, Alto 2, Piano

B9

35 Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁹ B⁷ B^{b7} Am⁷ A^{b9} Gm⁷ C⁷ Bbm⁷ Am⁷ D⁷(b9) Cm⁷ Bm⁷ E+7(b9) Am Am/G F#m⁷ B⁷(b9) Emaj⁷ B^{b7}(b5) Bm⁷ E+7(b9) Am⁷ D⁷(⁹/₁₁)

PW/Cond.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁹ B⁷ B^{b7} Am⁷ A^{b9} Gm⁷ C⁷ Bbm⁷ Am⁷ D⁷(b9) Cm⁷ Bm⁷ E+7(b9) Am Am/G F#m⁷ B⁷(b9) Emaj⁷ B^{b7}(b5) Bm⁷ E+7(b9) Am⁷ D⁷(⁹/₁₁)

Pno.

Bass Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁹ B⁷ B^{b7} Am⁷ A^{b9} Gm⁷ C⁷ Bbm⁷ Am⁷ D⁷(b9) Cm⁷ Bm⁷ E+7(b9) Am Am/G F#m⁷ B⁷(b9) Emaj⁷ B^{b7}(b5) Bm⁷ E+7(b9) Am⁷ D⁷(⁹/₁₁)

B solos **B9**

Dr.

1. 2.

53 C on cue

C9

PW/Cond. *on cue*

Alto 1 *on cue*

Alto 2 *on cue* Bkgrd

Tenor 1 *on cue*

Tenor 2 *on cue*

Bari. Sax *on cue*

Tpt. 1 *on cue* Bkgrd.

Tpt. 2 *on cue* 2XOnly

Tpt. 3 *on cue* 2XOnly

Tpt. 4 *on cue* 2XOnly

Tbn. 1 *on cue* 2XOnly

Tbn. 2 *on cue* 2XOnly

Tbn. 3 *on cue* 2XOnly

B. Tbn. *on cue* 2XOnly

Gtr. *on cue*

Pno. *on cue* Bkgrd.

Bass *on cue*

Dr. 12 C on cue 4 8 C9 4

Gm7 C7(9) Fmaj7 Bb7(b9) Am7 D7 Gm7 C7 Fmaj9 B7 Bb7 Am7 Ab° Gm7 C7 Bbm7 Am7 D7(b9) Cm7

Gm7 C7(9) Fmaj7 Bb7(b9) Am7 cue Bkgrd. D7 Gm7 C7 Fmaj9 B7 Bb7 Am7 Ab° Gm7 C7 Bbm7 Am7 D7(b9) Cm7

Gm7 C7(9) Fmaj7 Bb7(b9) Am7 on cue D7 Gm7 C7 Fmaj9 B7 Bb7 Am7 Ab° Gm7 C7 Bbm7 Am7 D7(b9) Cm7