

MOON GEMS

HENRY WOLKING ASCAP

SLOW+FREELY,
MOLTO LEGATO
♩ = 80

Musical score for "Moon Gems" by Henry Wolkling. The score is arranged for a large ensemble and includes the following parts:

- ALTO 1: Melodic line with dynamics *mp*, *mf*, *f*, and *subito p*. Includes fingerings 2, 3, 4, 5, 6, 7 and a section marker **A** at measure 9.
- ALTO 2: Rested.
- TENOR 1: Melodic line with dynamics *mp*, *mf*, *f*, and *subito p*.
- TENOR 2: Rested.
- BARI. SAX.: Rested.
- TRUMPET SOLO: Melodic line with dynamics *mp*, *mf*, *f*, and *subito p*.
- TRUMPET 1: Melodic line with dynamics *mp*, *mf*, *f*, and *subito p*.
- TRUMPET 2: Rested.
- TRUMPET 3: Rested.
- TRUMPET 4: Rested.
- TROMBONE 1: Melodic line with dynamics *mp*, *mf*, and *subito p*.
- TROMBONE 2: Rested.
- TROMBONE 3: Rested.
- BASS TROMBONE: Rested.
- GUITAR: Accompaniment with dynamics *mf* and *p*.
- PIANO: Accompaniment with dynamics *mf*.
- BASS GUITAR: Accompaniment with dynamics *mf*.
- DRUMS: Percussion with dynamics *mf*. Includes markings for BRUSHES, TIME, and CYM.

13 14 15 16 17 **A TEMPO** 18 19 20 21 22 23

ALTO 1 *mp* *mf*

ALTO 2 *f*

TENOR 1 *mp* *mf*

TENOR 2 *f*

BAR. SAX. *f*

TRP. SOLO *mp*

TRP. 1 *mp* *mf*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *mp*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f* *mp* *mf*

J. QTR. *f*

PNO. *f*

BASS *f*

DR. HEAVIER STICKS *f* **A TEMPO**

