

WALTZIN' WITH WOLVES

CONCERT SCORE

COMP/ARR BY JOHN MASTROIANNI

(RELAXED JAZZ WALTZ) ♩=130

E/D E/B \flat E/C E/B \flat E/F \sharp E/A

SOPRANO SAX
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

(RELAXED JAZZ WALTZ) ♩=130

TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4-5

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

(RELAXED JAZZ WALTZ) ♩=130

PIANO

BASS

DRUM SET

IMPROVISE W/ TRIO ON D.C. ONLY!

(SOLI) mf

(SOLI) mf

(SOLI) mf

(SOLI) mf

D $^{\flat}9$

D $^{\flat}9$

D $^{\flat}9$

D $^{\flat}9$ PEDAL
TRIO MELODY

SOP. SAX
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4-5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 D. S.

The score is for a jazz ensemble. The saxophone section (SOP. SAX, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the first tenor (TEN. 1) have melodic lines. The guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.) provide harmonic support. The piano and bass parts include chord diagrams for E/D, C/D, A♭/D, G♭/D, D♭/D, D♭9, and E/D. The drum part shows a consistent rhythmic pattern.

SOP. SAX
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4-5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 D. S.

w/gtr
 w/SOP SAX
 SOLOS

Chords: $D^{\flat}9$, $D^{\flat}9/C$, $B^{\flat}9$, $B^{\flat}9/A^{\flat}$, $G^{\flat}7$, $G^{\flat}7(b9)$, $G-9$, $C13(b9)$, $C-9$, $B^{\flat}-9$

SOP. SAX
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 Bb TRP. 1
 Bb TRP. 2
 Bb TRP. 3
 Bb TRP. 4-5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 D. S.

(SOLI)
 m²
 m²
 m²
 m²
 m²
 #A⁷(#5) E⁷(#5) E^b7(#11) D^b7(#9) C-9 A^b7(#5) G^b7(#5) D-9 B^b7(#5) A^b7(#5)
 5X6