

another food blues

composed/arranged by Mckenna Reeve

INSTRUMENTATION

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

Guitar/Vibes
Piano
Bass
Drums

Score

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cha cha (2/3 son) ♩ = 132

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Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f* *mp*

Tenor Sax 2 *f*

Baritone Sax *f* *p*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trumpet in B♭ 4 *f*

Trombone 1 *f* *mp*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f* *p*

Guitar/Vibes *f* *mp*

Piano *f* *mp* Dmi6 Fmi6

Acoustic Bass *f* *mp* Dmi6 Fmi6

Drum Set *f* *mp*

1 2 3 4 5 6 7 8

To Coda \oplus

A musical score for a jazz ensemble. The score is arranged in systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, and B \flat Tpt. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The fourth system includes Gtr./Vb. and Pno. The fifth system includes A.B. and D. S. The score spans measures 17 to 24. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes chord symbols: F mi6, D mi6, B \flat 13, and A7(\flat 13). The double bass part includes a drum set notation with a '2' and a slash through the symbol.

17

18

19

20

21

22

23

24