

FUNNY YOU SHOULD ASK

SHERISSE ROGERS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

SHAKE (OFF)

SOLO

1 2 3 4 5 6 7 8

FUNNY YOU SHOULO ASK

A musical score for the piece "FUNNY YOU SHOULO ASK". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Vis.
- Pno.
- Bass
- D. S.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom. The piano part includes dynamic markings such as *f* and *mf*, and articulation like accents. The bass part features a rhythmic pattern of eighth notes. The drum part is indicated by a simple rhythmic notation.

FUNNY YOU SHOULD ASK

A

The score is arranged for the following instruments and parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- S. Trp. 1
- S. Trp. 2
- S. Trp. 3
- S. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Qtr.
- Vis.
- PNO.
- BASS
- D. S.

Chord progression for Piano and Bass:

17	18	19	20	21	22	23	24		
BMIN9	E ^b MIN11	E ^b 2/G	A ^b MIN9	F ^b MIN11	DMA9	FMIN11	A ^b MA13	G7(b9)	CMa9

FUNNY YOU SHOULD ASK

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Viol.
 PNO.
 BASS
 D. S.

Chord progression for Piano and Bass:
 BMIN9 BREAK | EbMIN11 Eb7/G | AbMIN9 | F#MIN11 | D#MA9 | F#MIN11 | D#MA9 | C7(b9#9)

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32