

3 DAY SUCKERS

COND. ARR. BRUCE LOFGREN

Voice

Sheet music for Voice, including tempo markings "Slow Funk" and "♩ = c. 90", and a measure number indicator "A" with measures 1 through 4.

1st Alto

2nd Alto

Saxophones
Soprano

2nd Tenor

Baritone

Sheet music for Saxophones (1st Alto, 2nd Alto, Soprano, 2nd Tenor, Baritone).

Trumpets

Sheet music for Trumpets.

Trombones

Sheet music for Trombones.

Guitar

Sheet music for Guitar.

Piano

Sheet music for Piano.

Bass

Sheet music for Bass.

Drums

Sheet music for Drums, including a "simile" marking.

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Score for a musical ensemble, featuring the following parts:

- Voice
- 1st Alto
- 2nd Alto
- Sop.
- 2nd Tenor
- Baritone
- Trumpets
- Trombones
- Guitar
- Piano
- Bass
- Drums

The score is divided into measures 5 through 12. The notation includes various musical symbols, including notes, rests, and dynamic markings (e.g., *p*, *f*). The Guitar, Piano, and Bass parts include the instruction *E⁷ simile*. The Drums part includes a circled *2* in measure 10.

Handwritten musical score for a band. The score is divided into two systems. The first system includes staves for Voice, 1st Alto, 2nd Alto, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Guitar, Piano, Bass, and Drums. The second system includes staves for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Guitar, Piano, Bass, and Drums. The score is marked with measures 13 through 20. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also handwritten annotations like "(sim)" and "A".