

Kopi Luwak

As recorded on Alan Ferber, *MARCH SUBLIME* (Sunnyside Records SSC-1367)

ALAN FERBER

Originally commissioned by the *Atlantic Brass Quintet*

ALLEGRO $\text{♩} = 176$
STRAIGHT ♩ 's
LEGATO (BREATHE AT WILL)

ALTO SAX 1

p grad cresc. mp mf

ALTO SAX 2

mp grad cresc. mf

TENOR SAX 1

mf LEGATO (BREATHE AT WILL)grad cresc.

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUMS

Kopi Luwak

2

B

Kopi Luwak

The musical score is for a piece titled "Kopi Luwak". It is marked with a "2" and a circled "B", indicating a second ending or a specific section. The score is written for a large ensemble, including vocal soloists (A. SX. 1, A. SX. 2), saxophones (T. SX. 1 1, T. SX. 2 2), tenors (Tbn. 1 1, Tbn. 2 2, Tbn. 3 3, Tbn. 4), baritone (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), guitar (GTR.), piano (PNO.), and percussion (E.B., D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with seven measures. The first system includes dynamic markings such as *mf* and *grad cresc.*, and performance instructions like "LEGATO" and "(BREATHE AT WILL)". The second system includes markings like *mf*, *Cresc.*, and "(BREATHE AT WILL)". The percussion parts are marked with "15" and "16", indicating specific rhythmic patterns or counts.

3

22