

SCORE

Up High, Down Low

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

Funk ♩ = 88

Musical score for the piece "Up High, Down Low" by Alan Ferber, recorded on the album "Up High, Down Low" (Sunnyside Records, SSC 1694). The score is for a nonet and is in 4/4 time, Funk style, with a tempo of 88 beats per minute.

The instruments and their parts are:

- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET
- TROMBONE
- GIUITAR
- PIANO (Left hand: Pedal point, Right hand: Melodic line with grace notes)
- ELECTRIC BASS
- DRUMS

The score is written for four measures. The key signature is one flat (Bb). The tempo is marked "Funk ♩ = 88".

5

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

Closed Hi-Hat

mp

pp

ff

mf

SOLO

p

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B $\flat$ TPT.), Tuba (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (E.B.). A Drummer (D. S.) part is also included. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for the saxophones and trumpet, with the piano playing a melodic line. The fourth measure features a 'SOLO' section for the B-flat Trumpet, which plays a melodic line starting on a half note and moving up. The saxophones and tuba also play melodic lines in the fourth measure. The double bass and drums provide a rhythmic foundation. The piano part is marked with a '5' in the first measure, indicating a specific fingering. The drum part includes a 'Closed Hi-Hat' section in the first measure, marked with 'x' marks, and a 'p' (piano) dynamic in the fourth measure. The overall dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

A

9

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

Linear Funk
(Tbn Line)

mf

The musical score is for a piece titled "Up High, Down Low", page 3. It features a section labeled "A" in a key of one sharp (F#). The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Two measures of whole rests.
- T. SX. (Tenor Saxophone):** Two measures of whole rests.
- B. SX. (Baritone Saxophone):** Two measures of whole rests.
- B $\flat$ TPT. (B-flat Trumpet):** Two measures of whole rests.
- TBN. (Tuba):** A melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.
- E.GTR. (Electric Guitar):** A melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- PNO. (Piano):** A melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The bass clef part has two measures of whole rests.
- E.B. (Electric Bass):** Two measures of whole rests.
- D. S. (Drum Set):** A rhythmic pattern in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The pattern is marked *mf*.

The score includes a section labeled "A" and a "Linear Funk (Tbn Line)" section. The tempo is marked *mf*.

11

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

SIM.

2

The musical score is for a piece titled "Up High, Down Low". It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Treble clef, key of D major (one sharp). The part consists of two measures, each with a whole rest.
- T. SX. (Tenor Saxophone):** Treble clef, key of D major. The part consists of two measures, each with a whole rest.
- B. SX. (Baritone Saxophone):** Treble clef, key of D major. The part consists of two measures, each with a whole rest.
- B $\flat$ TPT. (B-flat Trumpet):** Treble clef, key of D major. The part consists of two measures, each with a whole rest.
- TBN. (Tuba/Euphonium):** Bass clef, key of B-flat major (two flats). The part consists of two measures. The first measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$. The second measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, followed by a quarter rest.
- E.GTR. (Electric Guitar):** Treble clef, key of B-flat major. The part consists of two measures. The first measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$. The second measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, followed by a quarter rest.
- PNO. (Piano):** Treble and Bass clefs, key of B-flat major. The part consists of two measures. The first measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$. The second measure contains a series of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, followed by a quarter rest.
- E.B. (Electric Bass):** Bass clef, key of B-flat major. The part consists of two measures, each with a whole rest.
- D. S. (Drums):** The part consists of two measures. The first measure contains a snare drum hit. The second measure contains a snare drum hit.

11

13

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

13

TBN.

(8^{va})

E.GTR.

13

PNO.

13

E.B.

13

D. S.

2

13

