

# Bad Bama Betty

Up and Swingin' ♩ = 114

Comp./Arr. by  
Allen Carter

The musical score is arranged for a jazz ensemble. The top section includes Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. The middle section includes Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The bottom section includes Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 114. The key signature is one sharp (F#). The piece is marked 'Up and Swingin' and 'f' (forte). The bass line includes chord symbols: Gmi9, Ami7(b5), D7(9), Gmi9, Cmi9, F7(b9), Bb9, A9, Ab9, G9, C9, F9, Bb9, Bb9, A9, Ab9. The drum part features a swing pattern with accents on the first and third beats.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

9

10

11

12

13

14

15

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

17 18 19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

25 26 27 28 29 30 31 32