

Bossa No Mas

Allen Carter

Samba ♩ = 108

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#), common time. They play a melodic line starting in measure 7, marked *mf*.
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#), common time. They play a melodic line starting in measure 7, marked *mf*.
- Bari:** Treble clef, key signature of one sharp (F#), common time. They play a rhythmic line with eighth notes and slurs, marked *mf*.
- Trumpet 1 & 2:** Treble clef, key signature of one sharp (F#), common time. They play a melodic line starting in measure 5, marked *mf*.
- Trumpet 3 & 4:** Treble clef, key signature of one sharp (F#), common time. They play a melodic line starting in measure 5, marked *mf*.
- Trombone 1 & 2:** Bass clef, key signature of one flat (Bb), common time. They play a melodic line starting in measure 7, marked *mf*.
- Trombone 3:** Bass clef, key signature of one flat (Bb), common time. They play a melodic line starting in measure 7, marked *mf*.
- Trombone 4:** Bass clef, key signature of one flat (Bb), common time. They play a rhythmic line with eighth notes, marked *mf*.
- Piano, Guitar, Bass, and Drums:** All parts are currently silent (indicated by a horizontal line) throughout the entire score.

The score is divided into measures 1 through 8. The key signature is one sharp (F#) for the upper woodwinds and trumpets, and one flat (Bb) for the lower woodwinds. The tempo is Samba, with a quarter note equal to 108 beats per minute.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

9 10 11 12 13 14 15 16

mf

(tutti)

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Piano

Guitar

Bass *ff* *mp*

Drums *ff* SOLO----- (4) -----|

17 18 19 20 21 22

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano *mp*

Dmi9#

Comp

Gmi7

Emi7(b5)

A7(#9)

Dmi9#

Guitar *mp*

Comp

Dmi9#

Gmi7

Emi7(b5)

A7(#9)

Dmi9#

Bass

Dmi9#

Gmi7

Emi7(b5)

A7(#9)

Dmi9#

Drums *mp*

Samba time

23 24 25 26 27 28 29 30