

Conductor Score

Very Early

COMPOSED BY BILL EVANS
ARRANGED BY MIKE CROTTY

$\text{♩} = 136$ **4X's** **3** **1.**

ALTO 1 $\frac{3}{4}$

ALTO 2 $\frac{3}{4}$

TENOR 1 $\frac{3}{4}$

TENOR 2 $\frac{3}{4}$

BARI $\frac{3}{4}$ **BASS CLARINET**

TRUMPET 1 $\frac{3}{4}$

TRUMPET 2 $\frac{3}{4}$

TRUMPET 3 $\frac{3}{4}$

TRUMPET 4 $\frac{3}{4}$

TRUMPET 5 $\frac{3}{4}$

TROMBONE 1 $\frac{3}{4}$

TROMBONE 2 $\frac{3}{4}$

TROMBONE 3 $\frac{3}{4}$

SS. TROMBONE $\frac{3}{4}$

GUITAR $\frac{3}{4}$

PIANO $\frac{3}{4}$ *mf* *tacet 1st x...*

BASS $\frac{3}{4}$

DRUMS $\frac{3}{4}$ **RIM OR WOODBLOCK** *p* *mf*

1 2 3 4 5 6 7 8

2. (FLUTE)

ALTO 1

ALTO 2 (FLUTE)

TENOR 2 (CLARINET)

TENOR 2 (CLARINET)

BARI (BNO X)

TPT. 1 (CUP MUTE)

TPT. 2 (CUP MUTE)

TPT. 3 (CUP MUTE)

TPT. 4 (CUP MUTE)

TPT. 5

TBN. 1 (BUCKET MUTE)

TBN. 2 (BUCKET MUTE)

TBN. 3

Bb. TBN.

GUITAR

PIANO

Bb.

DRUMS

9 10 11 12 13 14 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

GIUITAR

PIANO

SS.

DRUMS

16 17 18 19 20 21 22

Detailed description: This is a conductor score for measures 16 through 22. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-5, Trombones 1-3, Sub-Euphonium, Guitar, Piano, Sub-Saxophone, and Drums). Measures 16-20 show the vocalists and some instrumentalists (Bari, Tbn. 1, Tbn. 2, Ss. Tbn.) with melodic lines, while others are silent. In measure 21, the vocalists and several instrumentalists (Tpt. 2, 3, 4, 5, Tbn. 1, Tbn. 2, Ss. Tbn.) enter with new melodic lines. Measure 22 continues these lines. The piano part provides harmonic support throughout. The drums play a steady eighth-note pattern. Various musical notations such as rests, notes, slurs, and dynamic markings (e.g., *mf*, *cup mute*) are used to indicate performance details.

Conductor score for measures 23-30. The score includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a brass section (Trumpets 1-5, Trombones 1-3, Bass Trombone), guitar, piano, and drums. The key signature is one sharp (F#). The tempo is marked "Very Early".

Measures 23-30 are shown. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- BB. TBN.
- GUITAR
- PIANO
- BB.
- DRUMS

Measure numbers 23, 24, 25, 26, 27, 28, 29, 30 are indicated at the bottom.

2. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

GUJAR

PIANO

SS.

DRUMS

(cup)

(OPEN)

(BUCKET MUTE)

(OPEN)

(BUCKET MUTE)

(OPEN)

TIME

"Lightly"

31 32 33 34 35 36 37