

# Gregory is Here

COMPOSED BY HORACE SILVER

ARRANGED BY MIKE CROTTY

RELAXED SAMBA  $\text{♩} = 76$

**SOLO T. SX.** (Saxophone Soloist) - **SX's**

**ALTO 1** - **FLUTE** (3RD X), **TACET 1ST X**

**ALTO 2** - **FLUTE** (3RD X), **TACET 1ST X**

**TENOR 1** - **FLUTE** (3RD X), **COL FLUTE**

**TENOR 2** - **OPT. FLUTE** (3RD X), **COL FLUTE**

**BARI** - **OPT. FLUTE** (3RD X), **COL FLUTE**

**TRP. 1** - **FLUGEL** (3RD X), **TACET 1ST X**

**TRP. 2** - **FLUGEL** (3RD X), **TACET 1ST X**

**TRP. 3** - **FLUGEL** (3RD X), **TACET 1ST X**

**TRP. 4** - **FLUGEL** (3RD X), **TACET 1ST X**

**TRP. 5** - **CUP MUTE** (3RD X), **TACET 1ST X**

**TBN. 1** - **BUCKET MUTE** (3RD X), **TACET 1ST X**

**TBN. 2** - **(OPEN)** (3RD X), **TACET 1ST X**

**TBN. 3** - **COL TBN. 2** (3RD X), **TACET 1ST X**

**B. TBN.** - **(TACET 1ST X)** (3RD X), **TACET 1ST X**

**GIUITAR** - **B9(b9)**, **Bb°7(9)**, **BbA9**

**PIANO** - **B9(b9)**, **Bb°7(9)**, **BbA9**, **TACET L.H. 1ST X**

**EL. BASS** - **TACET 1ST X**

**DRUMS** - **SOLO**, **TIME**

**VIBES** - **TACET 1ST X**

1 2 3 4 5 6

SOLO T. SX.

ALTO 1

ALTO 2

TENOR 1 COL FLUTE

TENOR 2 COL FLUTE

BAR1 COL FLUTE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3 COL TBN. 2

B. TEN.

GTR. 89(b5) 8b09 (LAST X ONLY)

PIANO 89(b5) 8b09

EL. BASS

DRUMS TIME KICKS-END X

VIBES

7 8 9 10 11 12

musical notation including notes, rests, dynamics (mf), articulation (accents), and performance instructions (END X, TO TRUMPET, HARMON, COL TPT. 4, OPEN, PLAY IF NO TENOR SX. 1, KICKS-END X).

The musical score is arranged in a standard conductor's format. It includes the following parts and staves:

- SOLO T. SAX:** Features a melodic line with slurs and accents.
- ALTO 1:** Melodic line with slurs and accents.
- ALTO 2:** Harmonic accompaniment with slurs.
- TENOR 1:** Harmonic accompaniment with slurs.
- TENOR 2:** Harmonic accompaniment with slurs.
- BARITONE:** Harmonic accompaniment with slurs.
- TRUMPETS:** Five staves. Tpt. 4 has a melodic line with slurs and accents. Tpt. 5 is marked "COL TPT. 4".
- TROMBONES:** Four staves, mostly containing rests.
- GUITAR:** Melodic line with slurs and accents.
- PIANO:** Accompaniment with chords and slurs. Chord markings include C-11 and B9.
- ELECTRIC BASS:** Harmonic accompaniment with slurs.
- DRUMS:** Rhythmic accompaniment with slash notation.
- VIBES:** Rested throughout the passage.

The score is numbered at the bottom with measures 13, 14, 15, 16, 17, and 18.

SOLO T. SX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 COL TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PIANO

EL. BASS

DRUMS

VIBES

19 20 21 22 23 24