

Prayer

Straight 8th ♩ = 152

Comp./Arr by
Allen Carter

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are at the top, followed by the brass section (Trumpet 1-4 and Trombone 1-4). The Piano, Guitar, and Bass are in the lower middle section, and the Drums are at the bottom. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts are marked *pp* (pianissimo). The brass parts are marked *pp* and include the instruction 'Flugel'. The Trombone parts are marked *mp* (mezzo-piano). The Piano part has a *mf* (mezzo-forte) marking and includes a triplet of eighth notes. The Guitar part is marked *p* (piano) and includes the instruction 'Metheny-ish Fmi¹¹'. The Bass part is marked *mp*. The Drums part is marked *pp* and includes the instruction 'cont. simile' and 'Straight 8th ECM/Metheny-ish feel'. The score is divided into measures, with measure numbers 2 through 9 indicated at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo - as written

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bbm11

Fmi11

Bass

Bbm11

Fmi11

Drums

4

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2 *mf*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano *Fmi¹¹* Light fill

Guitar *Fmi¹¹* *Bbmi¹¹*

Bass *Fmi¹¹* *Bbmi¹¹*

Drums time