

UNBRIDLED JOY

Comp./Arr. by
ALLEN CARTER

Bossa Nova

♩=134

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *mp* dynamic and moving to *mf* and *fp*.
- Tenor 1 & 2:** Melodic lines in treble clef, mostly silent until the final measure where they play a *mf* phrase.
- Bari:** Melodic line in treble clef, playing a *mp* phrase that transitions to *mf* and *fp*.
- Trumpet 1-4:** Melodic lines in treble clef, playing a *mp* phrase that transitions to *mf* and *fp*.
- Trombone 1-4:** Harmonic lines in bass clef, playing a *mp* phrase that transitions to *mf* and *fp*.
- Piano:** Silent throughout the piece.
- Guitar:** Melodic line in treble clef, playing a *mp* phrase that transitions to *mf*.
- Bass:** Harmonic line in bass clef, playing a *mp* phrase that transitions to *mf* and *fp*.
- Drums:** Rhythmic accompaniment in bass clef, labeled "str8 8th loose bossa-ish". It features a *mp* dynamic with accents and a *fp* dynamic at the end.

The score is divided into measures with time signatures of 4/4, 6/4, and 5/4. Dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

Solo *mf*

Comp (Bossa)
Cma⁹

D⁹

Dmi⁹

G⁹

Emi7(b5)

Emi7(b5)/Bb

A7(b9)

Light fill into bossa

Bossa time (bone solo)

8 9 10 11 12 13 14 15 16 17

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari, all in treble clef with a key signature of three sharps (F#, C#, G#). Below these are four trumpet parts (Tpt. 1-4) in treble clef. The next section contains four trombone parts (Tbn. 1-4) in bass clef. The bottom section contains Piano and Guitar parts in treble clef, a Bass part in bass clef, and a Drums part in a standard drum set notation. The score spans measures 18 to 25. The Piano and Guitar parts feature a series of chords: Fmi⁹, Bb⁹(sus4), Fmi⁹, Bb⁹(sus4), Bb¹³, Eb⁹(ma7), Ebma⁹, Dmi⁹, and G¹³. The Bass part includes a triplet of eighth notes in measure 21. The Drums part shows a consistent rhythmic pattern of eighth notes.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *w/altos mp*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Piano *Cma⁹ D⁹ Dmi⁹ G¹³ Gmi⁹ C⁹*

Guitar *Cma⁹ D⁹ Dmi⁹ G¹³ Gmi⁹ C⁹*

Bass *Cma⁹ D⁹ Dmi⁹ G¹³ Gmi⁹ C⁹*

Drums (8)