

# A QUIET BOSSA

CONCERT SCORE

COMP/ARR BY JOHN MASTROIANNI

'LOOSE' BOSSA FEEL  $\text{♩} = 122$

The musical score is arranged in a standard concert score format with the following parts from top to bottom:

- SOPRANO SAX**: Melodic line with dynamics *mf* and *f*.
- ALTO SAXOPHONE I**: Melodic line with dynamics *mf* and *f*. Includes a **(TO FLUTE)** instruction.
- TENOR SAXOPHONE I**: Melodic line with dynamics *mf* and *f*. Includes a **(TO FLUTE)** instruction.
- TENOR SAXOPHONE II**: Melodic line with dynamics *mf* and *f*. Includes a **TO CLARINET** instruction.
- BARITONE SAXOPHONE**: Melodic line with dynamics *mf* and *f*. Includes a **TO CLARINET** instruction.
- TRUMPET IN Bb 1**: Harmonic line with dynamics *mf* and *f*.
- TRUMPET IN Bb 2**: Harmonic line with dynamics *mf* and *f*.
- TRUMPET IN Bb 3**: Harmonic line with dynamics *mf* and *f*. Includes a **(CUP)** instruction.
- TRUMPET IN Bb 4-5**: Harmonic line with dynamics *mf* and *f*. Includes a **(CUP)** instruction.
- TROMBONE I**: Harmonic line with dynamics *mf* and *f*. Includes a **(CUP)** instruction.
- TROMBONE II**: Harmonic line with dynamics *mf* and *f*. Includes a **(CUP)** instruction.
- TROMBONE 3**: Harmonic line with dynamics *mf* and *f*. Includes a **(CUP)** instruction.
- BASS TROMBONE**: Harmonic line with dynamics *mf* and *f*.
- GUITAR**: Melodic line with dynamics *mf* and *f*. Includes a **SOLI** section.
- PIANO**: Accompaniment with dynamics *mf* and *f*. Includes a **SOLI** section.
- BASS**: Harmonic line with dynamics *mf* and *f*. Includes a **(SOLO)** section.
- DRUM SET**: Rhythmic accompaniment with dynamics *mf* and *f*. Includes a **DRM** section.

Sax. Sax.  
 R.  
 R.  
 Bb Cl.  
 Bb Cl.  
 E♭ Trp. 1  
 E♭ Trp. 2  
 E♭ Trp. 3  
 E♭ Trp. 4-5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 E. Tbn.  
 Gtr.  
 PNO.  
 Bass  
 D.S.

Section A: Musical notation for saxophones, trumpets, trombones, guitar, piano, and bass. The piano part includes chord symbols: Dm7, Dm7(b9), G-1(b7)/D, Dm7, Bbm7(b9)/C, and Bbm7(b9).

SOP. SAX  
 R.  
 R.  
 B♭ CL.  
 B♭ CL.  
 B♭ CL.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4-5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 B. TEN.  
 GTR.  
 PAC.  
 BASS  
 D. S.

TO ALTO!!!  
 TO TENOR!!!  
 TO TENOR!!!  
 TO BARI!!!

(SOLO)

A7sus G9/A G9(b9) Ab7sus Gb7 Gb7(b9) B-(9)/Gb

Sop. Sax  
 A. Sax I  
 T. Sax I  
 T. Sax II  
 B. Sax  
 B♭ Trp. I  
 B♭ Trp. II  
 B♭ Trp. III  
 B♭ Trp. 4-5  
 Ten. I  
 Ten. II  
 Ten. III  
 B. Ten.  
 Gtr.  
 PNO.  
 BASS  
 D. S.

F<sub>9</sub>b9(11)  
 Eb7(11)  
 D-9  
 Bb7(11)  
 A-11  
 Db7  
 Db7(11)  
 C7(11)  
 B7(11)  
 Bb7(11)

A QUIET BOSSA - pg. 4