

# JUST LOOKIN'

CONCERT SCORE

Comp/Arr: JOHN MASTROIANNI

6/8

ALTO SAXOPHONE I  
ALTO SAXOPHONE II  
TENOR SAXOPHONE I  
TENOR SAXOPHONE II  
BARITONE SAXOPHONE  
TRUMPET IN Bb I  
TRUMPET IN Bb II  
TRUMPET IN Bb III  
TRUMPET IN Bb IV  
TROMBONE I  
TROMBONE II  
TROMBONE III  
BASS TROMBONE  
QUINTET  
PIANO  
BASS  
DRUM SET

SOLO (NO CYS)  
CYS ENTER

A Sax. 1  
 A Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pk.  
 Sub.  
 D.S.

The score is for a jazz ensemble. The saxophone section (A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with various articulations and dynamics. The trumpet section (Bb Trp. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) are mostly silent, indicated by a horizontal line. The guitar (Gtr.) and piano (Pk.) parts are also mostly silent. The double bass (Sub.) and drums (D.S.) provide a rhythmic accompaniment. A section marked 'A' begins at the 6th measure. The piano part includes chord symbols: A-7(b9), D7(b9), G11, and C9. The double bass part includes a melodic line with a 'tr/sus' marking.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Qtr.  
 Pno.  
 Sngs.  
 D. S.

Chord progression for Piano and Singers:  
 B-7b9 | E7(b9) | A-7 | Bb7 | Ab13(b9) | G11 | C#7