

SOMEDAY
(CONCERT SCORE)

COMP/ARR JOHN MASTROIANNI

BALLAD

ALTO SAX 1: $\text{♩} = 60$, *5 RUBATO W/PIANO*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *A TEMPO!!!*

ALTO SAX 2: $\text{♩} = 60$

TENOR SAX 1: $\text{♩} = 60$

TENOR SAX 2: $\text{♩} = 60$

BARITONE SAX: $\text{♩} = 60$

TRUMPET 1: $\text{♩} = 60$, *5*, *4*, *5*, *6*, *7*, *8*, *9*, *10*

TRUMPET 2: $\text{♩} = 60$

TRUMPET 3: $\text{♩} = 60$

TRUMPET 4: $\text{♩} = 60$

TROMBONE 1: $\text{♩} = 60$, *5*, *4*, *5*, *6*, *7*, *8*, *9*, *10*

TROMBONE 2: $\text{♩} = 60$

TROMBONE 3: $\text{♩} = 60$

TROMBONE 4: $\text{♩} = 60$

GIUITAR: $\text{♩} = 60$, *SOLO*, *8b9*, *A7(b9)*, *D-7(b9)*, *G7(b9)*, *C-9*, *D-9*, *E-7(b9)*, *A+7*, *D-9*, *G7sus*, *G7(b9)*, *C-7*, *F7(b9)*, *Abmaj(#11)*, *G7(b9)*, *C-9*, *F7(b9)*

PIANO: $\text{♩} = 60$, *SOLO*, *RUBATO W/ALTO*, *A TEMPO!!!*

BASS: $\text{♩} = 60$, *A TEMPO!!!*

DRUMS: $\text{♩} = 60$, *SOB CYM*, *PP*, *LET RING!*, *BALLAD... W/BRUSHES*

Musical score for "SOMEDAY -2-". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two sections, A and B, indicated by circled letters. Section A spans measures 11 to 18, and Section B spans measures 19 to 20. The Alto 1 part features a melodic line with eighth and quarter notes. The Tenor 1 and Tenor 2 parts provide harmonic support with chords and moving lines. The Bass 1 and Bass 2 parts play a steady bass line. The Guitar part includes chord diagrams and fret numbers. The Piano part is mostly silent. The Bass part plays a simple bass line. The Drums part includes a "PLAY TIME!!! (ALTO SOLO)" instruction. The score concludes with a double bar line.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAS. 1

BAS. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GUIT.

PNO.

Bs.

DR.

PLAY TIME!!! (ALTO SOLO)

m²

SOMEDAY -2-

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEBN. 1
TEBN. 2
TEBN. 3
TEBN. 4

GUIT.
PNO.
B.
DR.

91 92 93 94 95 96 97 98 99 40

Chords: G7(#9), Cm9/F, F7(#9), G7sus, G7(b9), Cm7/F, F7(b9), Gbm7/F, Bbm7(#11)/F, Bbm7(#11), A7(#9), D7(#11), G7(#9), Cm9/F, F7(#9)

Performance Instructions: sfz, SIMILE, D PEDAL, SET-UP DOUBLE TIME